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# St. Benedict's College

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Atchison, Kansas



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Catalogue

THE LIBRARY OF THE  
JUL 11 1936  
UNIVERSITY OF ILLINOIS

*of*

# St. Benedict's College



1917



Atchison, Kansas

# Directory

## CORRESPONDENCE

Communications to the Faculty of the College should be addressed:

THE REV. DIRECTOR,  
ST. BENEDICT'S COLLEGE,  
ATCHISON, KANSAS

To the Faculty of the Scholasticate:

THE REV. RECTOR OF THE SCHOLASTICATE  
ST. BENEDICT'S COLLEGE,  
ATCHISON, KANSAS

Letters to students should include the name of the *student*, and the name of the *Hall* where the student resides, thus:

(Name of Student) .....  
(Name of Hall).....  
ST. BENEDICT'S COLLEGE,  
ATCHISON, KANSAS

## TELEPHONES

Number 86 (Bell, local and long distance) connects with the Monastery and the Scholasticate (St. Gregory's Hall).

No. 821 (Bell, local and long distance) connects with the office of the Rev. Director and the College.

## HOW TO REACH THE COLLEGE

The College is situated northeast of Atchison, at the corner of Second and Division streets.

The C. B. & Q., Missouri Pacific, Central Branch, Santa Fe, and Rock Island railways enter the city Union Depot. A streetcar from the Union Depot, with transfer to North Fifth Street, stops at the College entrance.



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## Calendar

1917			
September	10	Monday	Registration Date
	11	Tuesday	Assignment of Classes, Entrance Examinations
	12	Wednesday	Opening of Classes in all Departments
November	1	Thursday	<i>Feast of All Saints.</i> No Classes
	13	Tuesday	<i>Feast of All Benedictine Saints.</i> No Classes.
	12 - 15		Mid-Semester Examinations
	18	Sunday	Public reading of Quarterly Grades
December	8	Saturday	<i>Feast of the Immaculate Conception.</i> No Classes.
	19	Wednesday	Christmas Vacation begins.
1918			
January	7	Monday	Christmas Vacation closes.
	8	Tuesday	Classes open in all Departments
	28 - 30		Mid-Year Examinations
February	1	Friday	Second Semester begins.
	3	Sunday	Public Reading of Quarterly Grades.
	22	Friday	Washington's Birthday. No Classes
March	17	Sunday	<i>St. Patrick's Day</i>
	21	Thursday	<i>St. Benedict's Day.</i> No Classes
April	10 - 13		Mid-Semester Examinations
	16	Tuesday	Public Reading of Quarterly Grades
May	30	Thursday	Decoration Day. No Classes
June	13 - 18		Final Examinations.
	19	Wednesday	Commencement Day

*The Legal Title—*

ST. BENEDICT'S COLLEGE,

At ATCHISON,

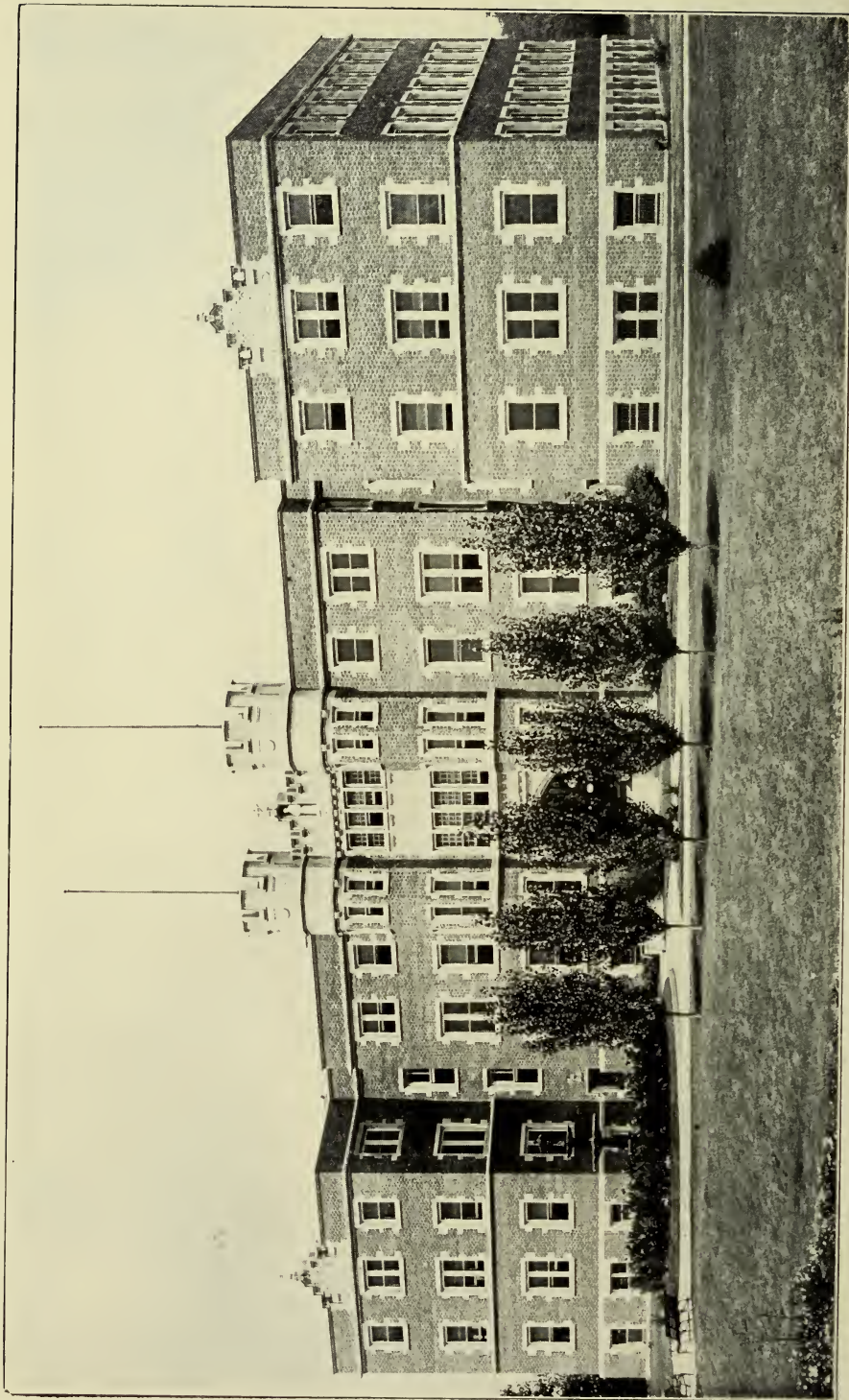
COUNTY OF ATCHISON,

STATE OF KANSAS.

*Patrons and friends of the College should use the above title in making bequests.*



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ST. BENEDICT'S COLLEGE, ADMINISTRATION BUILDING

## *The* College Executive Officers

RT. REV. INNOCENT WOLF, O. S. B.,  
PRESIDENT

REV. DAMIAN LAVERY, O. S. B.,  
VICE PRESIDENT and DIRECTOR

REV. IGNATIUS STEIN, O. S. B.,  
CHAPLAIN

REV. BENEDICT KAPPLER, O. S. B.,  
SECRETARY to FATHER DIRECTOR

REV. ANDREW GREEN, O. S. B.,  
SECRETARY OF THE BOARD OF PROFESSORS

## *The* Scholasticate Executive Officers

RT. REV. INNOCENT WOLF, O. S. B.,  
PRESIDENT

REV. LAMBERT BURTON, O. S. B.,  
RECTOR

## Prefects of Halls

### ST. BEDE'S HALL

Rev. Louis Baska, O. S. B.

Rev. Clement Nordhus, O. S. B.

### ST. EDWARD'S HALL

Rev. Sylvester Schmitz, O. S. B.

Rev. Isidor Smith, O. S. B.

### ST. ALOYSIUS HALL

Rev. Claude Enslein, O. S. B.

Rev. Gilbert Maluy, O. S. B.

### ST. GREGORY'S HALL

Rev. Bonaventure Schwinn, O. S. B.



## Faculty

RT. REV. INNOCENT WOLF, O. S. B.,  
*President*

REV. DAMIAN LAVERY, O. S. B.,  
*Vice President and Director*

VERY REV. LEO AARON, O. S. B.,  
*Chemistry and Physics*

REV. THOMAS BURK, O. S. B.,  
*Christian Doctrine, Sacred History, English, Spelling,  
Arithmetic, Penmanship, and Bookkeeping*

REV. ALPHONSE FILIAN, O. S. B.,  
*Spanish*

REV. ANDREW GREEN, O. S. B.,  
*Christian Doctrine, English, Latin, Drawing, Music, and  
Censor of the "Abbey Student"*

REV. STANISLAUS ALTMAN, O. S. B.,  
*Apologetics, Latin, Greek, Instrumental Music*

REV. BENEDICT KAPPLER, O. S. B.,  
*English and German*

REV. IGNATIUS STEIN, O. S. B.,  
*Christian Doctrine, English, Public Speaking, Modern  
History, Oratory, Director of Dramatics*

REV. GEORGE KEIM, O. S. B.,  
*Christian Doctrine, Latin, Greek, History, German, Vocal  
and Instrumental Music;  
Director of Band and Orchestra*

REV. ATHANASIVS KOENN, O. S. B.,  
*Latin, Mathematics, and Mechanical Drawing*

REV. FELIX NOLTE, O. S. B.,  
*Christian Doctrine, Botany, Zoology, Penmanship, Drawing,  
 Instrumental Music*

REV. LAMBERT BURTON, O. S. B.,  
*Christian Doctrine, Bookkeeping, Arithmetic, Commercial  
 Law, Civil Government, and Vocal Music*

REV. CLAUDE ENSLEIN, O. S. B.,  
*Latin, Mathematics, History, German, Civics, Penmanship*

REV. SEBASTIAN WEISSENBERGER, O. S. B.,  
*Spanish*

REV. CELESTINE BACHE, O. S. B.,  
*Typewriting, Spelling, and Correspondence*

REV. RAYMOND WOYDZIAK, O. S. B.,  
*Shorthand, Typewriting, Correspondence, English, and  
 Office Practice*

REV. SYLVESTER SCHMITZ, O. S. B.,  
*Christian Doctrine, Latin, Greek, and Mathematics*

REV. PAUL BERENS, O. S. B.,  
*Latin, Physiology, History, Geography, and Penmanship*

REV. LOUIS BASKA, O. S. B.,  
*Latin, English, Mathematics, and Physiography*

REV. CLEMENT NORDHUS, O. S. B.,  
*Mathematics and German*

REV. GILBERT MALUY, O. S. B.,  
*Christian Doctrine, Latin, English, Mathematics, Elocution*

REV. LEONARD SCHWINN, O. S. B.,  
*Philosophy, English, History, Elocution, Vocal Music*

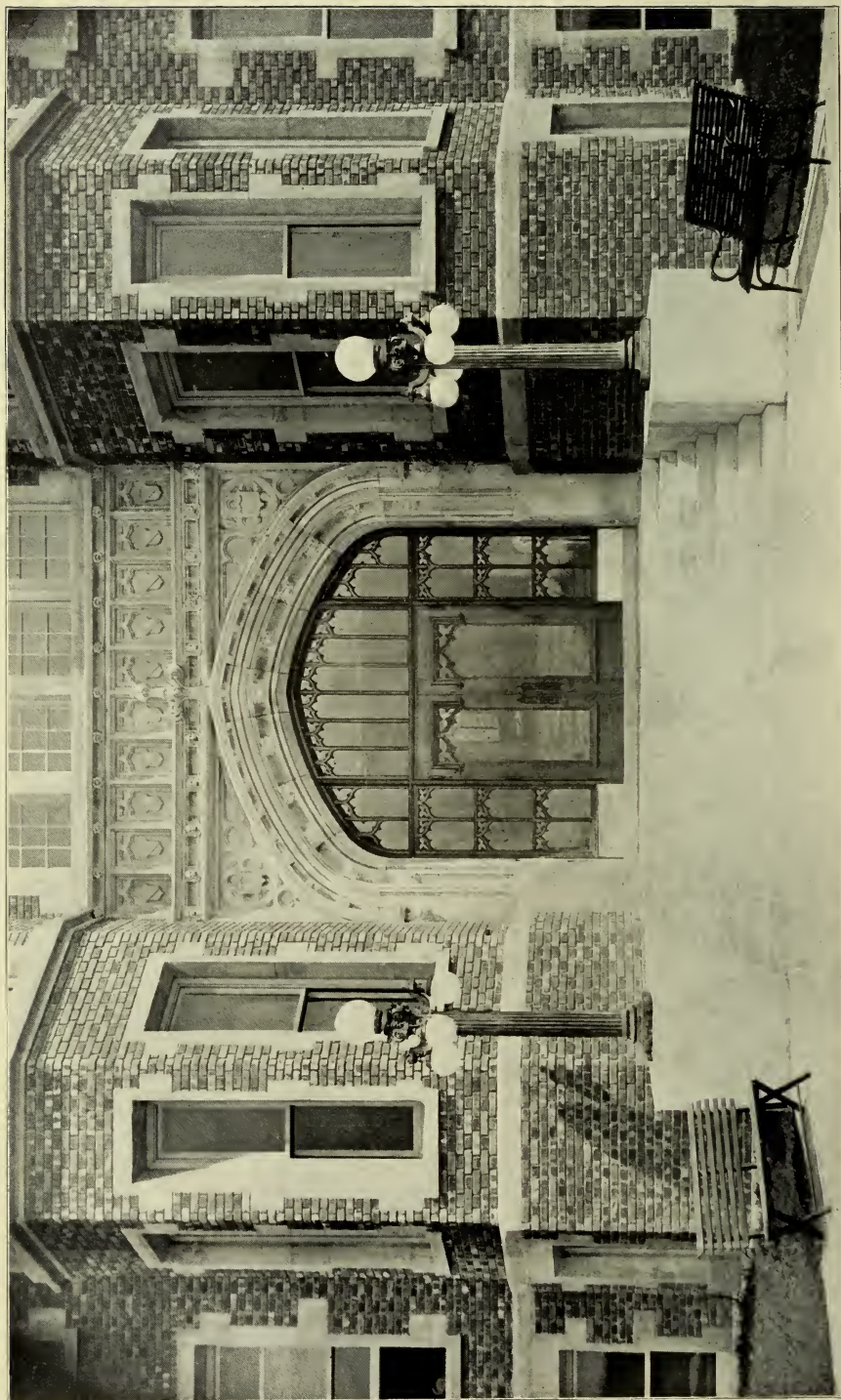
REV. BONAVENTURE SCHWINN, O. S. B.  
*Sacred Scripture, Hebrew, Greek, History, English, Elocution*

REV. ISIDOR SMITH, O. S. B.,  
*Latin, English, Elocution, Instrumental Music, Director  
 St. Cecilia's Choir*





FOUNTAIN—ADMINISTRATION BUILDING



MAIN ENTRANCE—ADMINISTRATION BUILDING





# St. Benedict's College

## General Information

### History

**S**T. BENEDICT'S COLLEGE, founded in the year 1858, is conducted by the Fathers of the Order of St. Benedict. It is incorporated under the laws of the state of Kansas, and empowered to confer the academic honors. The institution is thoroughly Catholic, and has for its first and highest aim the education of worthy priests and laymen to carry on the work of God in the world. While it strives to develop its pupils into ideal Catholic young men, it lays equal stress upon their mental and physical training. The quality of the education given at St. Benedict's is attested by the success of her Alumni. Upon their merits they have taken first rank both in the ecclesiastical and the Commercial world.

### Departments of Study

#### The College

The Collegiate courses are the Classical course, the Science course, and the Letters course.

The Classical Course prepares the student for the Philosophical or the Theological studies of the Seminary.

The Science Course fits the student for the professional work of the University.

The Letters Course has been designed to prepare students for a literary or a journalistic career.

Each of the College Courses consists of four years: Freshman, Sophomore, Junior, and Senior. The Freshman and Sophomore years cover the work of the Junior College; the Junior and Senior years complete the work of the Senior College.

### *The Academy*

The courses of the Academy prepare the student to take up the work of the College. The Academic Courses are the Classical-Academic, preparatory to the College-Classical Course; the Science-Academic, preparatory to the College-Science Course; and the Letters-Academic, preparatory to the College-Letters Course.

Four years are required to complete the studies of each course.

### *The College of Commerce*

Besides the College and the Academy courses, the College of Commerce at St. Benedict's College offers a thorough and practical training in business. The Commercial Course gives the student the fullest opportunity of individual and class instruction. Two years are required to complete the course.

### *The School of Stenography*

For those who wish to specialize in shorthand, type-writing, office practice, etc., the course in Stenography offers exceptional advantages. The maximum time required for the completion of the course is ten months.

### *The Grade School*

Boys who are not fully equipped to enter the Academic, the Commercial, or the Stenographic courses, are entered in the Grade School at the College.

## Music

Students who wish to take up some branch of music may enroll in the School of Music.

For further information on courses, buildings, system of discipline and instruction, and other such matters, see under captions "*Plan of Studies*" and "*More in Detail.*"

## Honors Conferred

The Master Degrees are open to students who have received the Bachelor Degree from St. Benedict's College. The applicant for the degree must have passed two years in literary or scientific pursuits. Application for the Master Degree must be made to the Rt. Rev. President of the College not later than Jan. 1. The applicant will present a thesis of notable merit on one of the major subjects, having a minimum of 5000 words. The subject must have the approval of the Rev. Director of Studies. Two typewritten copies are required.

The Bachelor Degrees are conferred at the completion of the Senior College courses. The Classical course leads to the degree of Bachelor of Arts (A. B.); the Science Course to the degree of Bachelor of Science (B. S.); the Letters course to the degree of Bachelor of Letters (Litt. B.). Two full Scholastic years of resident study, Junior and Senior year, are required. The applicant must present a typewritten thesis on one of the major subjects with a minimum of 3000 words. For the Bachelor of Arts the thesis is to be in Latin; for the Bachelor of Science and Letters, in English. The thesis must have the approval of the Rev. Director of Studies, and must be presented not later than one month before the conferring of the degree.

In the College of Commerce the degree of Master of Accounts is conferred upon students who have completed the prescribed Commercial Course with an average of 92% or over. Those obtaining an average of over 80% receive the degree of Bachelor of Accounts.

## Diplomas

Diplomas are conferred at the completion of the prescribed studies of the Junior College, the Academy, the College of Commerce, the School of Stenography, The School of Music, and the Grade School. Students must obtain satisfactory grades in all the obligatory branches of the course. The diploma is conferred *cum laude* when the grade is not less than 85%, and *maxima cum laude* when the grade is 95% or over.

*NOTE*—Medals for Highest Average in Class standing, Diplomas, and Degrees will be conferred only on Commencement Day.

## General Requirements for Admission

Candidates for admission must be at least 12 years of age, and of good moral character. Students coming from other Colleges must present testimonials from the College last attended regarding class standing and deportment.

Applicants for admission into the Preparatory or Grade course must be able to read and write and should have some knowledge of Grammar and Arithmetic.

Applicants for admission to the Commercial or the Stenographic Courses are required to have a fair knowledge of English and Arithmetic.

For admission to the Academic Course the student must present a Grade Certificate, or at least must have completed the work of the Preparatory Course.

For entrance to the College Course the applicant must present credits required for the completion of the Academic Course.

In case of doubt regarding the applicant's ranking in studies, the authorities reserve the right to examine and grade the student accordingly. A student may be admitted conditionally to a class, but the condition must be removed in a reasonable time.



## Student Departments

The College has four student departments, as follows: the Ecclesiastic, Scholastic, Junior General, and Senior General.

The Ecclesiastic Department is quartered in St. Bede's Hall. This department is the Preparatory Seminary of the diocese of Leavenworth. It is also open to students from other dioceses who are preparing for the holy priesthood. Students twelve years old and upwards are admitted to this department. The special instructions given in this department tend to foster and develop the student's vocation.

The Scholastic Department is assigned to St. Gregory's Hall, and is intended for students who feel themselves called to the Benedictine Order. This department was established in 1907 under the patronage of St. Gregory the Great. The Scholastics pursue the regular Classical course of studies. The discipline and special instructions in this department tend to lead the aspirant to a proper understanding and appreciation of the religious life. To be admitted, the applicant must be of irreproachable conduct, and physically sound. Students are admitted to this department from the age of twelve years and upwards.

The Junior General Department is located in St. Aloysius Hall. This department is designed for students from the age of twelve years to seventeen years who are preparing for a Professional or a Business career, or who are seeking a general education. Every effort is made to develop the student along the special lines of his calling, and especial emphasis is laid on the formation and development of his character.

The Senior General Department is quartered in St. Edward's Hall. Students from the ages of seventeen years and upwards, who are preparing for the University, for a Business or a Professional career, or who are seeking a general education, are placed in this department. Every effort is

made to advance the student in his particular line of study, and in the formation of a strong manly character.

### STUDENT'S WARDROBE

Every student should be provided with one Sunday and one everyday suit of clothes, a raincoat or an umbrella, two pairs of shoes, a pair of house shoes or slippers, a pair of overshoes or rubbers, four sets of summer underwear, four suits of winter underwear, six outer shirts, three pajamas or night shirts, twelve collars, twelve handkerchiefs, four face towels and four bath towels, six pair of summer socks and six pair of winter socks, four napkins, a napkin ring, besides the other necessary toilet articles, such as brushes, combs, tooth-brush, soap, etc. Each student should have a laundry bag.

#### *Marking of Laundry and Student's Belongings*

Each article of clothing must be marked with the owner's name. The last name of the student should be spelled in full. Initials will be sufficient for the first name or names. The following name will serve as a model: J. A. Brown. Indelible ink should be used. For the convenience of parents and students, a marking machine has been installed at the College. Students may have their clothing marked at a nominal charge. The student's name should be painted or stenciled on the trunk or suitcase. The napkin ring should have the name engraved.

Parents should see that each article is properly marked.

### Expenses

The expenses of a student at St. Benedict's College are reduced to the minimum. Payment of fees is to be made in advance of each semester, and a sufficient amount is to be deposited with the Rev. Director of the Institution to cover running expenses for clothing, stationery, etc. Checks and drafts should be made payable to St. Benedict's College.

Students entering at the beginning of January are required to pay in advance to the end of the school year. No



## To Our Patrons

Owing to the high cost of living, St. Benedict's College has been compelled to advance its rates. The following will therefore replace the list of "EXPENSES" on page 15 of this catalog:

### NECESSARY EXPENSES

Registration Fee (payable on first entrance) . . . . .	\$ 5.00
Tuition, Board and Lodging per semester ( <i>five months</i> ) . . . . .	150.00

*NOTE—It may be necessary to increase the charges for the second semester should there be a notable advance in foodstuffs; in that case patrons will be notified in due time.*

For two or more brothers, Tuition, Board, and Lodging—for each additional brother . . . . .	285.00
Laundry and Mending of Linen (per school year) . . . . .	25.00
Athletic Fee (per school year) . . . . .	3.00
Library Fee (per school year) . . . . .	2.00

Medical attendance, Books, Stationery, Repairing, etc. at current prices.

#### *Payable on Entrance in September—*

Registration Fee, \$ 5.00; Tuition, Board and Lodging, \$150.00; Laundry and Mending of Linen, \$ 12.50; Athletic Fee, \$ 1.50; Library Fee, \$ 1.00. In the first payment must be included any special or optional expense the student may incur.

#### *Payable on January 15—*

Balance on Tuition, Board and Lodging, \$ 150.00; Laundry and Mending of Linen, \$ 12.50; Athletic Fee, \$ 1.50; Library Fee, \$ 1.00; Balance of special or optional expenses and whatever other additional expense is incurred.

#### *Special Expenses as in Catalog.*

Stenography, per month . . . . .	\$2.00
Typewriting, per month . . . . .	\$2.00

made to advance the student in his particular line of study, and in the formation of a strong manly character.

### STUDENT'S WARDROBE

Every student should be provided with one Sunday and one everyday suit of clothes, a raincoat or an umbrella, two pairs of shoes, a pair of house shoes or slippers, a pair of overshoes or rubbers, four sets of summer underwear, four suits of winter underwear, six outer shirts, three pajamas or night shirts, twelve collars, twelve handkerchiefs, four face towels and four bath towels, six pair of summer socks and six pair of winter socks, four napkins, a napkin ring, besides the other necessary toilet articles, such as brushes, combs, tooth-brush, soap, etc. Each student should have a laundry bag.

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Parents should see that each article is properly marked.

### Expenses

The expenses of a student at St. Benedict's College are reduced to the minimum. Payment of fees is to be made in advance of each semester, and a sufficient amount is to be deposited with the Rev. Director of the Institution to cover running expenses for clothing, stationery, etc. Checks and drafts should be made payable to St. Benedict's College.

Students entering at the beginning of January are required to pay in advance to the end of the school year. No

student will be given a certificate, diploma, or degree in any course, until his account with the College has been settled in full.

The following table includes the items of expense which a student ordinarily incurs at the College:

### NECESSARY EXPENSES

Registration Fee (payable on first entrance) . . . . .	\$5.00
Tuition, Board and Lodging (per school year) . . . . .	\$225.00
Laundry and Mending of Linen (per school year) . . . . .	\$15.00
Athletic Fee (per school year) . . . . .	\$3.00
Library Fee (per school year) . . . . .	\$2.00

Medical attendance, books, stationery, and repairing, etc. at current prices.

#### *Payable on Entrance in September*

Registration Fee, Athletic and Library Fee; Tuition, Board, Lodging and Laundry Fees. In the first payment must be included any special or optional expense the student may incur.

#### *Payable on January 15.*

Balance on Tuition, Board, Lodging, and Laundry, and whatever other additional expense is incurred.

### SPECIAL EXPENSES

*[payable in advance in September and January 15]*

Chemistry Fee (Laboratory per school year) . . . . .	\$10.00
Botany or Zoology Fee (Laboratory per school year) . . . . .	\$5.00
Rent of Typewriter (per school year) . . . . .	\$10.00
Graduation Fee in the Commercial, Stenographic, Academic, or Junior College Course . . . . .	\$5.00
Graduation Fee in the Senior College Course . . . . .	\$10.00
Fee for Certificate of Studies pursued . . . . .	\$1.00

### OPTIONAL EXPENSES

Stenography, per month . . . . .	\$2.00
Typewriting, per month . . . . .	\$2.00

Use of Piano or Organ (half-hour practice) per month	\$2.00
Instrumental Music, per half-hour lesson . . . . .	.50
Mechanical, Freehand Drawing, or Painting, per lesson	\$1.00

Students must furnish their own band and string instruments. Typewriting materials at current prices.

*NOTE*—Tuition bills are payable half-yearly in advance. No deduction is made for temporary absence even at the beginning of a term, nor for a student who withdraws during the semester, except in cases of protracted illness or dismissal, and even in these cases no reduction will be made for a shorter period than one month.

If parents desire that articles of clothing be provided by the College, the money must first be advanced.

No money is advanced to students. Their pocket money and traveling expenses should be placed in the hands of the Rev. Director of the Institution, who dispenses it as directed by parents or guardians. Parents who wish to have their sons spend the Christmas vacation at home must forward the traveling expenses and whatever pocket money may be needed.

Express packages, boxes, etc., must always be prepaid. All express is delivered by the Express Company to the College door, and should be addressed in care of St. Benedict's College.

All damage done to College property will be repaired at the expense of the offender.

## General Remarks

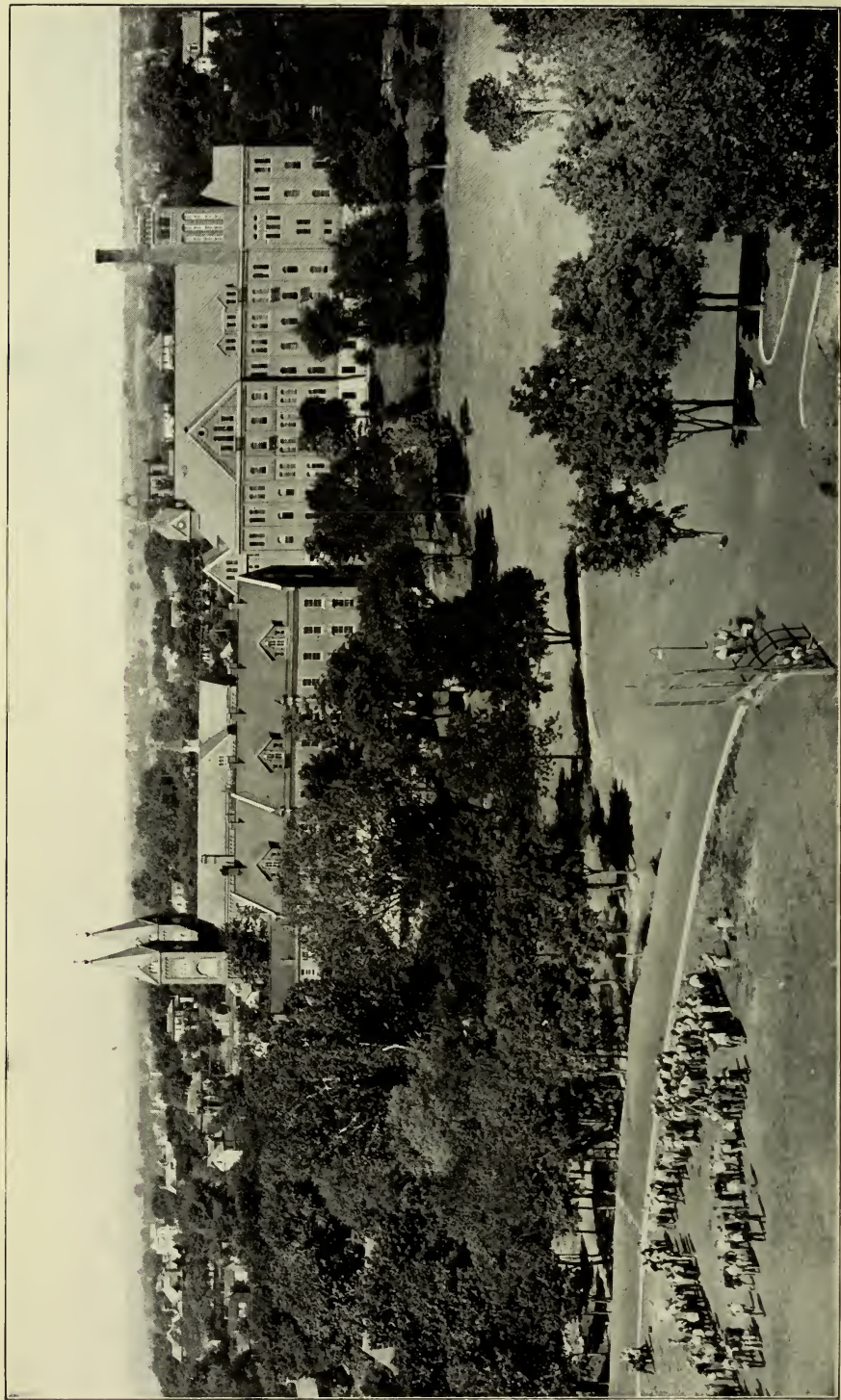
### EXAMINATIONS

The School year begins in September and ends in June. The year is divided into two semesters. The first semester begins in September and ends February 1. The second semester begins February 1 and ends in June. Examinations in writing are held at stated times. Twice a year, in February and June, examinations are held in the various branches.





NORTHWEST VIEW



EAST VIEW



## REPORTS

Reports are sent to parents or guardians four times during the year, to inform them of the conduct and the progress of their sons or wards. These reports are read publicly to the students. Students deserving of special mention for deportment and application are entered upon the Distinction List which appears monthly in the *Abbey Student*.

## LEAVE OF ABSENCE

There is no special recess at Thanksgiving. A vacation is granted during the Christmas holidays. At no other period are students permitted to absent themselves, except in cases of urgent necessity. All special surgical and medical work should be attended to during vacation.

Experience teaches us that the students who are on hand promptly at the beginning of the year show the most uniform and satisfactory progress during the course. It is therefore desirable that all students begin their studies at the opening of the College in September. Admission, however, is granted at any time during the session.

Telegrams and letters asking for special privileges for students should be sent to the Rev. Director of the College, and not to the student. Such telegrams or letters must be signed by parents or guardians.

## STUDY AND RECITATION HOURS

A sufficient amount of time is set aside for the preparation of class assignments. This period is called study time, and comprises three to four hours each day. Special time is assigned for letter-writing and reading. The study hour is presided over by one of the Prefects, who looks to the student's proper application.

For further information see under *Order of the Day*.

## REGISTRATION

Registration of students is made at the beginning of each semester. Students who come during the semester are registered at the time of entrance. The registration dates for the coming year are Sept. 10, 1917, and Feb. 1, 1918.

Pupils may enter at any time during the school year, but not for a period of less than five months.

All arrangements for entrance and registration of students who intend to study for the priesthood in the Benedictine Order should be made with the Rev. Rector of the Scholasticate. See *Directory* at the beginning of the Catalog.





THE COLLEGE OF ARTS  
AND SCIENCES

Degrees Conferred

Bachelor of Arts

Bachelor of Science

Bachelor of Letters

## Schedule of Studies

### Classical Course (A. B.)

#### Senior College

SENIOR YEAR	PERIODS	JUNIOR YEAR	PERIODS
Apologetics.....	1	Apologetics.....	1
English.....	2	Latin.....	2
History.....	2	Greek.....	2
Economics.....	2	English.....	2
Astronomy.....	2	History.....	2
Geology.....	2	Mathematics*.....	4
Physics.....	4	Biology.....	4
Laboratory.....	2	Chemistry.....	4
History of Philosophy.....	2	Laboratory.....	2
Philosophy.....	6	Philosophy.....	6
	25		25

#### Junior College

SOPHOMORE YEAR	PERIODS	FRESHMAN YEAR	PERIODS
Apologetics.....	2	Christian Doctrine.....	2
Latin.....	6	Latin.....	6
Greek.....	4	Greek.....	4
English.....	4	English.....	4
History.....	2	History.....	2
Mathematics.....	4	Mathematics.....	4
Chemistry.....	3	Physics.....	3
Laboratory.....	2	Laboratory.....	2
Modern Language.....	4	Modern Language.....	4
	31		31

\* Elective study

Elocution and Vocal Music, three half-hours a week each

## Science Course (B. S.)

### Senior College

SENIOR YEAR	PERIODS	JUNIOR YEAR	PERIODS
Apologetics.....	1	Apologetics.....	1
English.....	2	English.....	2
Mathematics.....	2	Mathematics.....	4
Astronomy.....	2	Biology.....	6
Geology.....	2	Chemistry.....	4
Physics.....	4	Laboratory.....	2
Laboratory.....	2	Philosophy.....	6
Chemistry.....	2		
Laboratory.....	2		
Philosophy.....	6		
	25		25

### Junior College

SOPHOMORE YEAR	PERIODS	FRESHMAN YEAR	PERIODS
Apologetics.....	2	Christian Doctrine.....	2
Latin.....	6	Latin.....	6
English.....	4	English.....	4
History.....	2	History.....	2
Mathematics.....	4	Mathematics.....	4
Descriptive Geometry.....	3	Mechanical Drawing.....	3
Chemistry.....	3	Physics.....	3
Laboratory.....	2	Laboratory.....	2
Modern Language.....	4	Modern Language.....	4
	30		30

Elocution and Vocal Music, three half-hours a week each

## Letters Course (Litt. B.)

### Senior College

SENIOR YEAR	PERIODS	JUNIOR YEAR	PERIODS
Apologetics.....	1	Apologetics.....	1
English.....	2	Latin.....	2
Journalism.....	3	Greek.....	2
History.....	3	English.....	2
Economics.....	2	Journalism.....	4
Physics.....	4	History.....	4
Laboratory.....	2	Biology.....	4
History of Philosophy.....	2	Philosophy.....	6
Philosophy.....	6		
	25		25

### Junior College

SOPHOMORE YEAR	PERIODS	FRESHMAN YEAR	PERIODS
Apologetics.....	2	Christian Doctrine.....	2
Latin.....	6	Latin.....	6
Greek.....	4	Greek.....	4
English.....	4	English.....	4
History.....	2	History.....	2
Mathematics.....	4	Mathematics.....	4
Chemistry.....	4	Physics.....	3
Modern Language.....	4	Laboratory.....	2
		Modern Language.....	4
	30		31

Elocution and Vocal Music, three half-hours a week each

## Outline of Courses

### APOLOGETICS

SENIOR YEAR—Lectures and Disputations

*Text:* Handbook of Religion, Wilmer

*One Period*

JUNIOR YEAR—Lectures and Disputations

*Text:* Handbook of Religion, Wilmer

*One Period*

SOPHOMORE YEAR—Lectures and Disputations

*Text:* Handbook of Religion, Wilmer

*Two Periods*

### CHRISTIAN DOCTRINE

FRESHMAN YEAR—Part III—The Means of Grace

*Text:* Full Catechism, Deharbe

*Two Periods*

### PHILOSOPHY

SENIOR YEAR—Natural Theology. Existence of God. False theories of how we know God; Doctrine of the schools; The Metaphysical, Physical, and Moral Proofs; Atheism. God's Nature and Attributes; The Divine Infinity, Unity, Substantiality, and Simplicity. Concursus—controversy concerning it. The knowledge of God; His Immutability; Eternity; God's Will. Its object. Freedom. Omnipotence. Divine Providence. Miracles.

Ethics—General Ethics; The nature and principles of Morality. Laws; Conscience; The Virtues. Special Ethics: Individual Rights; Ownership; Property; Socialism; Sociology; The Origin of Civil Society; Power and Duties of the State; International Law; War.

General Metaphysics.—The Concept of Being; Primary Determinations of Being. Act and Potency. Essence and Existence. The transcendental Properties of Being; Unity; Truth; Good and Evil. The Categories; Substance and Accidents; The Accidents in Specie; Quality; Relation; Causes.

*Text:* Dr. Sebastian Reinstadler

*Six Periods*

JUNIOR YEAR—Logic. Ideas; Notion—Various Kinds. The Universals: Direct and Reflex. Terms: Their use. Definition. Division.

Judgments. Propositions. The Division and Properties of Propositions. Conversion. Inference. Reasoning: Inductive and Deductive. Argumentation. The Nature of the Syllogism. Its division and rules. Sophisms; Analogy; The Hypothesis; Scholastic Disputation.

Critics. Existence and Foundation of Certitude. Truth; Skepticism; Kantian Criticism; Positivism; Traditionalism; Dogmatism. The Sources of Certitude. External and Internal Experience; Conscientiousness. Idealism; Nominalism; Conceptualism; Realism; Reason; Authority. Further Development of the Notion of Truth considered in itself. The opposite of Truth: Error. Evidence; Doubt; Opinion; The Sciences; Their Division and Method.

Cosmology. Quantity. The Principal Divisions of Quantity. Space and Time. The Principal Properties of Quantity: Continuity, Limitation and Divisibility. The Activity of Bodies; Opinions as to Nature of Sensible Qualities; Force of Bodies; Finality of the Activity of Bodies; Laws of Nature. Final Causes of the World. Constitution of Bodies; Dynamism; Atomism; Hylomorphism. Origin of the World; Pantheism; Materialism; Creationism.

Psychology. Vegative Life. Its nature and operation. Man a sentient being. External and Internal sensation. The nervous system; Structure and Physiology. Sense-cognition and Appetite. The Nature and Origin of Animal Instinct. Rational Life. Intellect. Ideas. Their object and origin. Judgment. Reasoning. The Will. Its Object and Operation. Liberty. Substantiality; Unity and Spirituality of the Soul. Its Simplicity. The Union between body and soul. The efficient and Final Cause of Man. Creation of the human soul. Origin of primitive man. Formal and objective Happiness. Mortality of Man. Immortality of the Soul. Resurrection of the body.

*Text:* Dr. Sebastian Reinstadler

*Six Periods*

## HISTORY OF PHILOSOPHY

SENIOR YEAR—Pre-Christian Philosophy: The Eastern Nations. India, Persia, China, Egypt, and western Asia. Greek Philosophy: The Ionians, Pythagoreans. Eclectics, Sophists, Socrates, Plato, Aristotle. The Stoics, Epicurean Philosophy, Skepticism, Eclecticism; Philosophy of Rome and the Alexandrian Schools.

The Christian Era. The Fathers; Medieval Philosophy; Period of Formation, Growth, Perfection, and Decline of Scholasticism. Modern Philosophy. The transition period. From Descartes to Kant. From Kant to our own time. Collateral reading: Turner, Ueberweg, Dr. Marcone, O.S.B.

*Text:* Coppens, S. J.

*Two Periods*





ST. BENEDICT'S CHURCH



CHURCH INTERIOR



# LATIN

JUNIOR YEAR—Meters of Horace. History of Latin Literature—The Classic Period. Original Compositions.

*Authors:* Cicero's Tusculanae Disputationes, Tacitus' Germanias Horace's Odes, Epodes, Satires, and Epistles. *Two Periods*

SOPHOMORE YEAR—Latin Prose Compositions, Imitations of models

*Authors:* Cicero's Select Orations, Virgil's Eneid, Ornate Syntax, Arrangement of Words, Harmony of Sentences, tropes, figures and idioms.

*Text:* Englmann *Six Periods*

FRESHMAN YEAR—Latin Prose Compositions

*Authors:* Cicero's Selected Letters, Nepos' Lives, Ovid's Metamorphoses; Syntax reviewed and completed; tenses, moods, clauses and the participle.

*Text:* Englmann *Six Periods*

# GREEK

JUNIOR YEAR—Greek Prose Composition

*Authors:* Homer's Odyssey, Plato's Crito, Euripides' Medea, Demosthenes' De Corona *Two Periods*

SOPHOMORE YEAR—Greek Prose Composition

*Authors:* Homer's Odyssey, St. John Chrysostom's Eutropius; moods, infinitive, participle, prosody, Homeric dialect

*Text:* Spiess and Seiffert's Greek Grammar *Four Periods*

FRESHMAN YEAR—Greek Prose Composition

*Text:* Breitter

*Authors:* F. Brandscheid's Novum Testamentum; Irregular Verbs, Syntax, Agreement, Oblique Cases, Use of Prepositions, Voices, Tenses, Moods

*Text:* Spiess and Seiffert's Greek Grammar *Four Periods*

# ENGLISH

SENIOR YEAR—

*Authors for reading and study:* Dante, Calderon, Shakespeare, Conde Pallen's Epochs of Literature, Newman, Manning, England, Schlegel's Literary Criticism; Philosophical Essays etc.

*Text:* Literary Criticism, Sheran *Two Periods*

JUNIOR YEAR—

*Authors for reading and class study:* Newman's Idea of a University,

Essays of Brother Azarias, O'Hagan, J. L. Spalding, Brownson, Shakespeare, Plutarch, Addison, Macaulay's Essays, Arnold's Essays.

Critical Essays, etc.

*Text:* Literary Criticism, Sheran

*Two Periods*

**SOPHOMORE YEAR**—*Authors for reading and class study:* Burke's Conciliation, Pope's Essay on Criticism, Webster's First Bunker Hill Address and Reply to Hayne, Selections from Wiseman, M. J. Spalding, Calhoun, Daugherty, O'Connell, Patrick Henry, Lincoln, Thackeray's Henry Esmond, Shakespeare's Hamlet and King Lear; Oratorical Composition, Study and Practice of the various forms of Oratory, Public renditions

*Text:* Oratory, Coppens

*Two Periods*

The History of Literature to the Nineteenth Century

*Text:* History of Literature, Jenkins

*One Period*

**FRESHMAN YEAR**—

*Authors for reading and class study:* Tennyson's Idylls of the King, Alexander's Feast, Keats' Eve of St. Agnes, Wordsworth's Poems, L'Allegro, Il Penseroso, Prisoner of Chillon, Childe Harold, Shelly's Skylark and Selected Poems; Browning's Pied Piper, Saul, Richard Alexander's A Missionary's Note Book, Poe's Gold Bug, Murders of the Rue Morgue, Macbeth, Agnes Repplier's Essays  
The study of Rhetoric, Parts Five and Six. Various species of prose composition; versification and the various kinds of poetry. \* Prose compositions monthly; weekly pensum in poetry.

*Text:* Introduction to Rhetoric, Coppens

*Two Periods*

The History of Literature, embracing the Nineteenth Century and American Literature.

*Text:* History of Literature, Jenkins

*One Period*

## JOURNALISM

**SENIOR YEAR**—Editorials, paragraphs, and bureaus; Head writing and Make-up; Getting the paper printed; The American Newspaper; Country Journalism; Journalistic style, words and phrases; the structure of a news story, skeleton of a news story; Features and news stories; Instruction to reporters and copy readers; Glossary of newspaper terms

*Text:* Essentials in Journalism, Harrington and Frankenberg

*Reference:* Typical Newspaper stories

*Three Periods*

**JUNIOR YEAR**—Journalistic style. Words and phrases; structure of a news story; news, gathering news; types of news stories; the reporter, the city editor; and other desk positions; interviews, dramatic criticism, and other criticisms.

*Text:* Essentials in Journalism, Harrington and Frankenberg

*Reference:* Typical Newspaper stories, Harrington

*Four Periods*

## ELOCUTION

SENIOR YEAR—Dramatics, study and elocution; practice in public speaking selections from standard authors; individual instruction. Public recitals quarterly *Three Half Hours*

JUNIOR YEAR—Debating, study and practice; extempore speaking; Selections from standard authors; public recitals quarterly *Three Half Hours*

SOPHOMORE YEAR—Oratory. The various forms of oratory; selections from standard authors; public recitals quarterly *Three Half Hours*

FRESHMAN YEAR—Voice Culture completed and perfected; concert drills in essentials; poetic readings, study of rhythm and tone color; criticisms by class; public recitals quarterly *Three Half Hours*

## HISTORY

SENIOR YEAR—The Catholic Church from Gregory VII to the so-called Reformation; from the Reformation to our own times

*Text:* History of the Catholic Church, Brueck *Two Periods*

JUNIOR YEAR—The Catholic Church from the Birth of Christ to Pope Gregory VII.

*Text:* History of the Catholic Church, Brueck *Two Periods*

SOPHOMORE YEAR—Ancient History. History of Rome continued. Strife of Classes. The Gracchi. Military Rule. Founding the Empire. Rise of Christianity. Migration of Nations to Empire of Charlemagne.

*Text:* The Ancient World, West-Betten *Two Periods*

FRESHMAN YEAR—Ancient History. Greece. The Persian Wars. The Age of Pericles. The Peloponnesian War. Alexander the Great. Rome under the Kings. The Unification of Italy. The Winning of the West and of the East.

*Text:* The Ancient World, West-Betten. *Two Periods*

## MATHEMATICS

SENIOR YEAR—Surveying; Field instruments; Office instruments; land surveying; triangulation; leveling; railroad surveying; city surveying. *Text:* Surveying, Wentworth *Two Periods*

JUNIOR YEAR—Differential and Integral Calculus. Fundamental conceptions of the Integral Calculus; simpler methods of Integration; Applications; Definite Integrals. Infinite series.

*Text:* Elements of Differential and Integral Calculus, J. M. Taylor *Four Periods*

SOPHOMORE YEAR—Analytical Geometry; loci and their equations; straight line, circle, parabola, ellipse, hyperbola. Loci of second order; higher plane curves. Solid Analytical Geometry; the point, the plane, the straight line

*Text:* Analytical Geometry, Smith and Gale *Four Periods*

FRESHMAN YEAR—College Algebra. Chance, choice, determinants, series, theory of numbers, complex numbers

*Text:* College Algebra, Fite *Four Periods*

### ECONOMICS

SENIOR YEAR—Method and Schools of Economics; wealth, production, exchange; Gresham's law; bimetallism; inflation; contraction. Credit, banks, international trade, transportation; corporations; Government revenue; insurance; consumption; distribution; profits and wages.

*Text:* Political Economy, Burke *Two Periods*

### ASTRONOMY

SENIOR YEAR—Fundamental definitions; uranography; study of constellations; earth, moon, and the sun; the spectroscope and solar spectrum; eclipses and tides; planetary system; comets and meteors; observations with and without four and one-half inch telescope.

*Text:* Lessons in Astronomy, Young *Two Periods*

### GEOLOGY

SENIOR YEAR—External agencies; historical geology

*Text:* Geology, Norton *Two Periods*

### BIOLOGY

JUNIOR YEAR—Study of Biology. Environment; functions and composition of living things; flowers, fruits, seeds, seedlings, roots, their work and structure; leaves and their work; forests, their uses and conservation; reproduction of plants; plants, their modification, and their uses and harm to man; relations of plants to animals; protozoa metazoa; worms; crayfish, their relations to environments; insects, mollusks, the vertebrate animals, fishes, amphibia, reptiles, birds, mammals; Man; foods and dietaries; digestion and absorption; blood and its circulation; respiration, excretion; nervous system; organs of sense; health and disease. Civic biology.

*Text:* Essentials of Biology, Hunter *Four Periods*

### DRAWING

SOPHOMORE YEAR—Descriptive Geometry, continued; curved lines; curved and warped surfaces; intersections; conical projection

*Text:* Practical Descriptive Geometry, Smith *Three Periods*

FRESHMAN YEAR—Descriptive Geometry. Fundamental principles, points, lines, and planes; intersections of plane solids.

*Text:* Practical Descriptive Geometry, Smith *Three Periods*

## PHYSICS

SENIOR YEAR—General review of Physics, Freshman year. Special attention given to mathematics in physical laws.

*Text:* College Physics, Carhart

*Lecture* *Four Periods* *Laboratory* *Two Periods*

FRESHMAN YEAR—Introduction to Physics. Molecular Physics; mechanics of fluids, solids. Mechanical work, sound, light heat, magnetism, electrostatics, electric currents, and electromagnetic induction. Dynamo; electric machinery.

*Text:* First principles of Physics, Carhart and Chute

*Lecture* *Three Periods* *Laboratory* *Two Periods*

## CHEMISTRY

SENIOR YEAR—Analytical Chemistry. General principles of Quantitative and Qualitative Analysis.

*Lecture* *Two Periods* *Laboratory* *Two Periods*

JUNIOR YEAR—Organic Chemistry. Study of fundamental hydrocarbons and their more important components.

*Text:* Organic Chemistry, Remsen

*Lecture* *Four Periods* *Laboratory* *Two Periods*

SOPHOMORE YEAR—Elements, chemical changes, mixtures; valence, chemical notation, formulæ, equations, problems; atmospher, halogens, acids and salts, carbons and compounds. Fundamental laws of Chemistry. Sulphur, silicon, metals; periodic law. Alkali; copper-silver group; zinc, aluminum and compounds; tin and lead. Arsenic, antimony, bismuth, iron and compounds. Nickel, cobalt, chromium, and manganese. Introduction to Quantitative and Qualitative analysis.

*Text:* Principles of Chemistry, Brownlee.

*Lecture* *Three Periods* *Laboratory* *Two Periods*

## MODERN LANGUAGE

*The following languages may be selected:* German, Spanish, French, Slav Language.

Students taking the Classical Course must complete the German language, or Spanish.

*For outline of courses, see under caption: "Modern Languages."*



# THE ACADEMY

Preparatory to

THE COLLEGE OF ARTS AND SCIENCES

Academic-Classic

Academic-Science

Academic-Letters

## Schedules of Studies

### Academic Classic

FOURTH YEAR	PERIODS	THIRD YEAR	PERIODS
Christian Doctrine.....	2	Christian Doctrine.....	2
Latin.....	6	Latin.....	6
Greek.....	4	Greek.....	4
English.....	5	English.....	5
History.....	2	History.....	2
Trigonometry.....	3	Algebra.....	5
Geometry.....	2	Physiology.....	2
Civics.....	2	Modern Language.....	4
Modern Language .....	4		
	30		30

SECOND YEAR	PERIODS	FIRST YEAR	PERIODS
Christian Doctrine.....	2	Christian Doctrine.....	2
Latin.....	6	Latin.....	6
English.....	5	English.....	5
History.....	2	History.....	2
Geometry.....	5	Algebra.....	5
Freehand Drawing .....	2	Freehand Drawing.....	2
Zoology.....	4	Botany.....	4
Modern Language.....	4	Physiography.....	4
	30		30

Elocution and Vocal Music three half-hours a week each.

### ACADEMIC LETTERS COURSE

Students preparing for the LETTERS Course pursue the studies outlined in the Classical Academic Course, with the exception that the Latin outline for the Science Course is followed.

## Academic Science

FOURTH YEAR	PERIODS	THIRD YEAR	PERIODS
Christian Doctrine.....	2	Christian Doctrine.....	2
Latin .....	6	Latin.....	6
English.....	5	English.....	5
History.....	2	History.....	2
Trigonometry.....	3	Algebra.....	5
Geometry.....	2	Mechanical Drawing* 3....	
Mechanical Drawing*..	3	Physiology.....	2
Chemistry*.....	5	Physics*.....	5
Civics*.....	2	Freehand Drawing*..	2
Modern Language.....	4	Modern Language.....	4
	5* plus 24		5* plus 26
SECOND YEAR	PERIODS	FIRST YEAR	PERIODS
Christian Doctrine.....	2	Christian Doctrine.....	2
Latin.....	6	Latin.....	6
English.....	5	English.....	5
History.....	2	History.....	2
Geometry.....	5	Algebra.....	5
Freehand Drawing.....	2	Freehand Drawing.....	2
Zoology.....	4	Botany.....	4
Modern Language.....	4	Physiography.....	4
	30		30

\*Elective Study

Elocution and Vocal Music, three half-hours a week each



PARLOR—STUDY HALL





REFECTORY



## Outline of Courses

### CHRISTIAN DOCTRINE

FOURTH YEAR—The Commandments; the chief commandments; the six commandments of the Church; Sin, virtue, and Christian perfection.

*Text:* Full Catechism, Deharbe *Two Periods*

THIRD YEAR—Faith, object and rule of faith. The Apostles' Creed.

*Text:* Full Catechism, Deharbe *Two Periods*

SECOND YEAR—Review of the Sacraments; Prayer.

*Text:* Bishop Fink's Catechism *Two Periods*

FIRST YEAR—The Apostles' Creed. The Sacraments.

*Text:* Bishop Fink's Catechism *Two Periods*

### LATIN

(Classical Course)

FOURTH YEAR—Authors: Cæsar; Books Two, Three, and Four. Sallust; selected. Latin Prose compositions weekly.

*Text:* Englmann

Latin Syntax. Ablative Case; noun; adjective; pronoun; infinitive; gerund; gerundive; tenses of the indicative; moods in independent sentences.

*Text:* Latin Grammar, Englmann *Six Periods*

THIRD YEAR—(First Semester) Authors: Ancient Mythology. Esop's Fables. Latin prose compositions weekly.

*Text:* Englmann

Latin Syntax. Review and drill in formation of tenses; adverb; conjunction; preposition; interjection; and the formation of words. Agreement, place, time, to the Oblique Cases.

*Text:* Latin Grammar, Englmann

(Second Semester) Authors: Cæsar, De Bello Gallico. Book One. Latin conversation based on Cæsar. Latin prose compositions weekly.

*Text:* Englmann

Latin Grammar. Accusative, dative, and genitive cases.

*Text:* Latin Grammar, Englmann *Six Periods*

SECOND YEAR—Latin prose composition weekly.

*Text:* Englmann

Daily Drills in vocabulary. Latin Grammar. Review of first year. Conjugation of the regular verbs, irregular verbs, and defective verbs. To the Adverb.

*Text:* Latin Grammar, Englmann

*Six Periods*

FIRST YEAR—Latin prose composition weekly.

*Text:* Englmann

Daily Drills in vocabulary. Etymology, declensions, adjectives, numerals, pronouns, to the conjugation of the verb.

*Text:* Latin Grammar, Englmann

*Six Periods*

## LATIN

*(Science and Letters Course)*

FOURTH YEAR—Latin prose compositions weekly

Authors: Cicero's seven orations, selections from the Letters De Senectute; Sallust's Bellum Catilinæ.

*Text:* Gunnison and Harley

Latin Grammar. Syntax of verbs, moods, tenses, clauses, indirect questions, temporal clauses; Direct discourse, participles, etc.

*Text:* Latin Grammar, Burton

*Six Periods*

THIRD YEAR—Latin prose compositions weekly. Authors: Cæsar, reading and study.

*Text:* Cæsar, Gallic War, Gunnison and Harley

Latin Grammar. Dative case, accusative, ablative, vocative; syntax of adjectives, attributive and predicative agreement, adverbs, pronouns to verbs.

*Text:* Latin Grammar, Burton

*Six Periods*

SECOND YEAR—Latin prose compositions, weekly

*Authors:* Cæsar, reading and study.

*Text:* Cæsar, Gallic War. Gunnison and Harley

Latin Grammar. Review of conjugations. Periphrastic conjugation, irregular verbs, list of verbs, prepositions, conjunctions, and interjections. Syntax to the dative case.

*Text:* Latin Grammar, Burton

*Six Periods*

FIRST YEAR—Latin prose compositions weekly.

*Text:* Latin for the First Year, Gunnison and Harley.

Latin Grammar. Pronunciation, accent, inflection. formation of nouns, declension of nouns, adjectives, formation and comparison of adjectives. Declension of adjectives. Adverbs, numerals, pronouns, verbs to periphrastic conjugation.

*Text:* Latin Grammar, Burton

*Six Periods*

## GREEK

FOURTH YEAR—(*First Semester*) Authors: Xenophon's *Anabasis*; Greek prose compositions weekly.

*Text:* White

*Four Periods*

Greek Grammar. Review. Mute verbs, irregular verbs, comparison of adjectives, liquid verbs, adverbs, second aorist system, numerals, pronouns, nouns, verbal adjectives, to page 252.

*Text:* White

(*Second Semester*) Authors: Xenophon's *Anabasis*. Greek prose compositions weekly. Greek Grammar. Verbs in *mi* to page 279.

THIRD YEAR—Greek prose compositions weekly. Frequent drill in vocabulary. Greek Grammar. Review of preceding work. Adjectives, tenses of indicative, contracts of declension. Declension, contracts, comparison of adjectives, to page 165.

*Text:* Beginner's Greek Book, White

*Four Periods*

SECOND YEAR—(*Fourth Quarter*) Accent, alphabet, reading Greek, declension, to page 34.

*Text:* Beginner's Greek Book, White

*Two Periods*

## ENGLISH

FOURTH YEAR—Authors: for reading and study—An open Letter, Stevenson; *Deserted Village*, Goldsmith; Macaulay's *Essay on Addison*, on Johnson, on Milton, on Goldsmith; *Essays of Elia*, Lamb; *Essays of Cardinal Newman*; *Essays of Brownson*; *Essays and Addresses of Emerson*. *Golden Treasury*, Palgrave; *Humorists of the Eighteenth Century*, Thackeray; *Hound of Heaven*, Thompson; *Henry Esmond*, Thackeray; *Hamlet*, Shakespeare; *Luke Delmege*, Sheehan; *Later Poems*, Tabb; *Macbeth*, Shakespeare; *Ozanam*, Life, etc., O'Meara; *Burke on Conciliation*; *Selections from Chaucer and Browning*. *Studies in Poetry*, O'Hagan; *Songs, Sonnets, and Poems*, Egan; *Sesame and Lilies*, Ruskin; *Uncle Jack and Nephew*, Brownson; *White Sail*, etc., Guiney.

*Two Periods*

Compositions; short exercises daily; a weekly composition of 300 words. English Rhetoric, Parts 1, 2, 3, treating of the elements, ornaments, and style.

*Text:* Introduction to Rhetoric, Coppens

*Three Periods*

THIRD YEAR—Authors: *Autobiography*, Franklin; *By What Authority*, Benson; *Callista*, Newman; *Julius Cæsar*, Shakespeare; Macaulay's *essays on Lord Clive and Warren Hastings*. *Life of Goldsmith*, Irving; *His Honor, the Mayor*, Smith; *House of Seven Gables*, Hawthorne; *In Our Convent Days*, Repplier; *Later Lyrics*, Tabb; *Lorna Doone*, Black-

more; My New Curate, Sheehan; Newman's prose and poetry; Narrative poems, Longfellow; New Poems, Thompson; Poe's poems and tales; The Princess, Tennyson; Quentin Durward, Scott; Romeo and Juliet, Shakespeare; Songs chiefly from the German, Spalding; Selections from De Quincy; Twice Told Tales, Hawthorne; Twelfth Night, Shakespeare; Tatler and Spectator, Addison; Utopia, More; Verses on Various Occasions, Newman; Selections from Washington, Webster, and Lincoln.

Class Reading and study.

*Two Periods*

Composition; short compositions, daily; weekly composition of 300 words. Rhetoric: Paragraph writing, Special forms of related paragraphs; Description, Narration, Exposition and Argumentation.

*Text:* Scott and Denney, Paragraph Writing

*Three Periods*

SECOND YEAR—Authors: As You Like It, Shakespeare; Art of Disappearing, Smith; Bacon's Essays; Book of Lyrics, Tabb; The Collegians, Griffin; De Coverley Papers, Addison; Faustula, Ayscough; Flight of the Tartars, De Quincey; Father Ryan's poems; Hidden Gem, Wiseman; Henry V, Shakespeare; Inland Voyage, etc., Stevenson; In Dozy Hours, Repplier; Iliad of Homer, Pope; Kidnapped, Stevenson; Scott's Lady of the Lake. Oregon Trail, Parkman; Queen's Fillet, Sheehan; Selections from Tennyson; Sketches of Old Downside, Snow; South Sea Idylls, Stoddard; Selected Poems, De Vere; Tales of a Traveler, Irving; Two Years Before the Mast, Dana; Tom Brown's School-days, Hughes; Tale of Two Cities, Dickens; Vicar of Wakefield, Goldsmith. Class reading and study.

*Two Periods*

Compositions daily. Weekly composition of 300 words. Rhetoric; The Art of composition, nature and laws of the paragraph; the isolated paragraph.

*Text:* Paragraph Writing, Scott and Denney

*Three Periods*

FIRST YEAR—Authors: Esop's Fables; British Catholic Poets, Hill; Ben Hur, Wallace; Christmas Carol, Dickens; Fabiola, Wiseman; Holy Grail, etc., Tennyson; Ivanhoe, Scott; Lay of the Last Minstrel, Scott; Procter's Selected Poems; The Rime, etc., Coleridge; Robinson Crusoe, Defoe; Red-Handed Saint, Parr; Sketch-Book, Irving; The Spy, Cooper; Solitary Island, Smith; Tales from Shakespeare, Lamb; Treasure Island, Stevenson; Tales of the Five Senses, Griffin. Class reading and study

*Two Periods*

Short compositions daily. Weekly compositions of 300 words. Review of English Syntax; analysis and composition complete, together with short introduction to Rhetoric.

*Text:* Swinton's English Grammar

*Three Periods*

## ELOCUTION

FOURTH YEAR—Interpretative public reading, phrasing, declamation, study of passions, rhythm, and tone color. Poetic readings.

Quarterly public recitations.

*Text:* Elements of Expression, Williams *Three Half Hours*

THIRD YEAR—Qualities of Tone, emphasis, pause, climax, tone color. action, gesture of different members perfected. Calisthenic exercises. Quarterly public recitations.

*Text:* Elements of Expression, Williams *Three Half Hours*

SECOND YEAR—Review of First Year; force, form and degree; pitch, inflection, action, planes of gesture, rhythmic emotional movement, complex gestures. Calisthenic exercises. Quarterly public recitations.

*Text:* Elements of Expression, Williams *Three Half Hours*

FIRST YEAR—Articulation, breathing, tone production, pitch, voice quality, action, position, attitudes. Calisthenic exercises. Quarterly public recitations.

*Text:* Elements of Expression, Williams *Three Half Hours*

## HISTORY

FOURTH YEAR—Historic Nations of the Orient. Egypt. The Tigris—Euphrates States. Phœnicians. The Persian Empire. The Greeks. The Homeric Age. From the Achænsa to the Persian Wars.

*Text:* The Ancient World, West-Betten *Two Periods*

THIRD YEAR—Civil War in England; War of the Spanish succession; War of the Austrian Succession; Napoleonic wars; Crimean wars; Franco-Prussian war. Prominent historical characters. Intensive studies; French revolution, its cause and effects; Napoleon Bonaparte.

*Text:* Modern History, Fredet *Two Periods*

SECOND YEAR—The Greek Empire completed, to its Fall; Foundation of the principal states of Europe; The development of England, France, Germany and Spain. The Danes, the Normans. The Crusades, the Moors in Spain, the Knights Templars, the Ottoman Empire. Hundred Years' War, The War of the Roses, Magna Charta, Discovery of the New World, the Reformation, The Thirty Years' War. Intensive studies: Feudalism, the Crusades, Causes leading to the Reformation.

*Text:* Modern History, Fredet *Two Periods*

FIRST YEAR—The Roman Empire to its Fall; Constantine the Great. The Greek Empire; the Normans; Pepin, Charlemagne. Mohammedanism. Relations of Church and State. Intensive studies: Migration and Foundation of the nations.

*Text:* Modern History, Fredet *Two Periods*

## MATHEMATICS

FOURTH YEAR—(*First Semester*) Solid and Spherical geometry.



Lines and Planes in space. Polyhedrons, Cylinders and Cones; Sphere.

*Text:* Solid and Spherical Geometry, Slaught and Lennes.

(*Second Semester*) Trigonometric functions of acute angles, right triangles, oblique triangles. Identities and equations.

*Text:* Complete Trigonometry, Wells *Five Periods*

THIRD YEAR—Graphs, simple indeterminate equations, inequalities, involution and evolution. Theory of exponents, radical expressions, imaginary numbers, quadratic equations. Ratio, proportion and variation. Progressions, Determinants, Logarithms.

*Text:* Intermediate Algebra, Slaught and Lennes *Five Periods*

SECOND YEAR—Rectilinear figures, the circle, proportion, similar polygons, areas of polygons, regular polygons, and circles. Appendix to Plane Geometry.

*Text:* Plane Geometry, Slaught and Lennes *Five Periods*

FIRST YEAR—Definitions and notations. Simple equations, positive and negative numbers, the fundamental operations. Factors, fractional simultaneous, and simple equations. Square root, quadratic surds. Quadratic equations of one unknown. Three methods of solution. Advanced types of factoring. Graphic representation of the simpler equations.

*Text:* Elementary Algebra, Slaught and Lennes *Five Periods*

## DRAWING

FOURTH YEAR—Orthographic projection, continued. Auxiliary planes, isometric and oblique projections; developments and intersections; technical sketching, etc.

*Text:* Elementary Mechanical Drawing, Anthony *Three Periods*

THIRD YEAR—Simple freehand lettering as used in the drafting room, the care and use of the instruments; geometrical problems; orthographic projection.

*Text:* Elementary Mechanical Drawing, Anthony *Three Periods*

SECOND YEAR—More difficult freehand drawing. The use of complex figures. Flowers, fruits, trees, animals, etc. Use of colors.

*Two Periods*

FIRST YEAR—Simple freehand drawing from models. Lines, circles, squares, etc.

*Two Periods*

*Note:* An art display is held each year.

## BOTANY

FIRST YEAR—Study of natural history of plant groups and their relations to one another. Detailed study of anatomy, morphology, and physiology of seed-plants. Individual dissection and microscopic ex-

aminations. Diagrammatical correct drawings, and precise statement of observations. Field trips under the direction of the teacher.

*Text:* Elements of Botany, Bergen

Laboratory and Lecture

*Four Periods*

### ZOOLOGY

SECOND YEAR—A general survey of the animal kingdom. Study of type-forms. Structure, life history, and relations of animals. Laboratory work, dissection and work with the compound microscope. Carefully labeled drawings. Field trips under the supervision of the teacher. Accurate reports of observations.

*Text:* Practical Zoology, Davison

Laboratory and Lecture

*Four Periods*

### PHYSIOGRAPHY

FIRST YEAR—The earth and its relation to the universe; atmosphere, its phenomena. The ocean; land forms and modifying agencies. Various features and physical phenomena in relation to man. Practical laboratory exercises, supplemented by field excursions. Examination of common minerals, rock specimens. Notation of weather and physiographic features. The study of weather and contour maps. Carefully prepared drawings. Field trips directed by the teacher.

*Text:* Elements of Physical Geography, Davis

Lecture and Laboratory

*Four Periods*

### PHYSIOLOGY

THIRD YEAR—A study of the principal tissues of the human body, the important organs, their structure and functions; essential facts, digestion, absorption, circulation, secretion, excretion, respiration; discussion of the nature of foods; general hygiene. Carefully outlined drawings, accurately labeled and explained.

*Text:* Our Bodies and How We Live, Blaisdell

Lecture and Laboratory

*Two Periods*

### PHYSICS

THIRD YEAR—(*See Course, Freshman Year*)

*Text:* First Principles of Physics, Carhart and Chute

Lecture *Three Periods*

Laboratory

*Two Periods*

### CHEMISTRY

FOURTH YEAR—(*See Course, Sophomore Year*)

*Text:* Modern Chemistry, Peters

Lecture

*Three Periods*

Laboratory

*Two Periods*

### CIVICS

FOURTH YEAR—The Nation; American Colonial Government; Colonial Union; Federal Government; Constitution; the Government in operation. The Law-making Department. Congress, its powers,

Federal control of taxation; money. National and State legislative prohibitions and limitations. Executive Department, Federal Judiciary; Interstate relations; nations and states. Territories and public lands. Supremacy and ratification of Constitution. Amendments. International relations. The States and Local Government; Town, Township, and County. State Governments, Controlling powers. Municipal Government, city problems. Education, Political parties, duties of citizens. Articles of Confederation; Constitution of the U.S.

*Text:* Elements of Government, Stickles.

*Two Periods*

## Modern Languages

### GERMAN

FIFTH YEAR—Class Readings: Schiller's Das Lied v. d. Glocke; Goethe, Hermann and Dorothea. Supplementary required readings: Trompeter von Säckingen, selected works of Paul Keller. Elocution and dialog. Original compositions weekly.

*Text:* Reuter, Litteraturkunde-vi. Periode to end. *Four Periods*

FOURTH YEAR—Original compositions weekly

*Text:* Im Vaterland, Bacon

*Four Periods*

THIRD YEAR—Vocabulary, Exercises, Reading and Grammar. Elocution and dialog. Composition: letters and reproductions weekly

*Text:* German Grammar, Bacon

*Four Periods*

SECOND YEAR—Vocabulary, Exercises, Reading and Grammar. Written exercises semi-weekly.

*Text:* German Grammar, Bacon

*Four Periods*

FIRST YEAR—Vocabulary, Exercises, Reading and Grammar. Semi-weekly written exercises.

*Text:* German Grammar, Bacon

*Four Periods*

### FRENCH

THIRD YEAR—Grammaire par Dufour. La syntaxe. Lecture d'un auteur Francais. Elocution. Compositions.

SECOND YEAR—Grammaire par Dufour, jusqu' a la syntaxe. Lecture du meme auteur Francais. Elocution.

FIRST YEAR—Grammaire par Dufour, jusqu' aux Verbes. Lecture par le meme auteur de la grammaire.

### SPANISH

THIRD YEAR—Grammar. Lessons 52 to end of book. Reading of Classics. Original Compositions. Elocution *Four Periods*

SECOND YEAR—Grammar. Lessons 33-52. Reading of short stories. Dialogs. *Four Periods*

FIRST YEAR—Grammar to Lesson 33. Semi-weekly exercises. Easy conversations. *Four Periods*





BITS OF FOLIAGE





ABOUT THE GROUNDS

# THE COLLEGE OF COMMERCE

Leading to the Degrees of

*Master of Accounts*

*Bachelor of Accounts*

## Schedule of Studies

### The Commercial Courses

SENIOR YEAR	PERIODS	JUNIOR YEAR	PERIODS
Christian Doctrine.....	2	Christian Doctrine.....	2
Sacred History.....	2	Sacred History.....	2
English.....	5	English.....	5
Commercial Correspondence...	6	Spelling.....	4
Dictation Spelling.....	6	Dictation Spelling.....	6
Arithmetic.....	5	Arithmetic.....	5
Rapid Calculation.....	6	Rapid Calculation.....	6
Penmanship.....	6	Penmanship.....	6
Commercial Law.....	5	Bookkeeping.....	6
Civics.....	4	Typewriting.....	6
Bookkeeping.....	6		

*Note: The Periods in the above Schedule represent half hours, except the Period for Bookkeeping.*

## Outline of Courses

### CHRISTIAN DOCTRINE

SENIOR—The Commandments, from the Fifth Commandment to the end of the text.

*Text:* Full Catechism, Deharbe *Two Periods*

Bible History, the New Testament

*Text:* Gilmore's Bible History *Two Periods*

JUNIOR YEAR—Faith and the Commandments.

*Text:* Full Catechism, Deharbe *Two Periods*

Bible History, the Old Testament

*Text:* Gilmore's Bible History *Two Periods*

### ENGLISH

SENIOR YEAR—Commercial Correspondence. Daily written tasks suited to the text.

*Text:* Cody, How to Do Business by Letter. *Six Periods*

Composition and Rhetoric, complete. Exercises suited to the text.

*Text:* Swinton *Five Periods*

JUNIOR YEAR—Composition work suited to the text. English Grammar; Etymology, syntax, and analysis. Daily tasks suited to the text.

*Text:* English Grammar, Swinton *Five Periods*

### SPELLING

JUNIOR YEAR—Dictation from current literature. Words, their spelling, pronunciation, definition, and application.

*Text:* Words, by SoRelle and Kitt. *Four Periods*

### ARITHMETIC

SENIOR YEAR—Discount, savings bank, postal payments, custom-house business, etc., to end of text.

*Text:* Commercial Arithmetic, College Edition, Sadler-Rowe *Five Periods*

JUNIOR YEAR—Drills and general principles; common fractions, decimal fractions, denominate numbers, and percentage to page 223.

*Text:* Commercial Arithmetic, College Edition, Sadler-Rowe *Five Periods*



## RAPID CALCULATION

SENIOR YEAR—Rapid Addition, subtraction, short 6% methods, aliquots. *Six Periods*

JUNIOR YEAR—Rapid addition, subtraction, short 6% methods, aliquots. *Six Periods*

## PENMANSHIP

SENIOR YEAR—*Text:* Palmer *Six Periods*

JUNIOR YEAR—*Text:* Palmer *Six Periods*

## COMMERCIAL LAW

SENIOR YEAR—Law in general; contracts; negotiable paper, guaranty interest, sales, bailments, innkeepers, common carriers, shipping, agency, partnership, corporations, insurance, patents, real property, real estate, conveyances, landlord and tenant, courts and pleading.

*Text:* Fitch, New Commercial Law *Five Periods*

## CIVICS

SENIOR YEAR—Introduction to study; Colonial Government; Revolutionary Government; Government of the Confederation; Government under the Constitution.

*Text:* Fitch, New Civil Government *Four Periods*

## BOOKKEEPING

SENIOR YEAR—Twentieth Century Bookkeeping and Office-Practice. Parts Three and Four. Wholesale Accounting by Lyons; Mercantile Accounting by Powers and Lyons; Manufacturing by Sadler-Rowe; American National Banking, Sadler-Rowe *Six Periods*

JUNIOR YEAR—Musselman's Complete Bookkeeping, including Banking. *Six Periods*

## TYPEWRITING

Keyboard Drills from Dictation—Drill 1, *asdf ;lkj*—2, *er iu*—3, *cv ,m*—4, *g h*—5, *tb yn*—6, *wx o.*—7, *qz p.* Word Drills. Paragraphing. Use of Tab lar Key. Spacing. Figure Drills. Facsimile Letters and Business Terms. Centering. Ribbons, Carbon Paper, Folding. Cards, telegrams, manifolding, envelopes, writing on ruled lines. Bills and Tabulation. Corporation Forms. Legal Forms and Backing Sheets. Specifications and Rough Draft. Speed Articles. Dictation daily.

*Text:* Fritz-Eldridge *Supplementary*, Altmaier *Six Periods*

## THE SCHOOL OF TYPEWRITING AND SHORTHAND

To enter the STENOGRAPHIC COURSE students are required to have a thorough knowledge of Etymology and Arithmetic. The course covers a period of one year, and intensifies the studies of TYPEWRITING, SHORTHAND, and Correspondence, together with the best methods in office-practice. It is particularly adapted to the needs of students who have but a limited time to spend in College.

*Students for this course will be accepted only at the beginning of each semester.*

### Schedule of Studies

STUDIES	PERIODS	STUDIES	PERIODS
Christian Doctrine.....	2	Sacred History.....	2
Spelling.....	4	English.....	6
Typewriting.....	10	Shorthand.....	6

## Outline of Courses

### CHRISTIAN DOCTRINE

The Commandments and the Sacraments

*Text:* Large Catechism, Deharbe

*Two Periods*

The study of the New Testament

*Text:* Gilmore's Bible History

*Two Periods*

### ENGLISH

Review of parts of speech; phrases, clauses, and their relation to the sentence. Analysis and proper construction of sentences. Punctuation, Capitalization. Daily Exercises in Composition.

*Text:* Applied Business English, Hagar

CORRESPONDENCE—Relation of the sentence to the body of the letter. The construction of effective letters in all branches of business.

*Text:* Applied Business Correspondence, SoRelle

OFFICE TRAINING—Actual handling of business as it exists in a large office. Filing. Legal papers. Shipping. Office appliances. Business ethics, etc.

*Text:* Office Training, SoRelle

*Ten Periods*

### TYPEWRITING

Dictation from the Start. Various Drills. Figure Exercises. Facsimile Letters and Business Terms. Centering. Telegrams, Carbon Copies, Stencil making, Billing, Tabulating, Mimeographing. Rough Draft exercises. Legal Forms, including petitions, quit claim deeds, wills, complaints, answers, etc. Speed exercises. Timing. Transcription of all matter dictated. Instructions on the care of the typewriter.

*Text:* Rational Typewriting, Cutler and SoRelle

*Ten Periods*

### SHORTHAND

*Text:* Spencerian-Chartier

*Six Periods*

THE GRADE SCHOOL

Preparatory Course

This course meets the needs of students who are lacking in the grade work, or who are not sufficiently advanced to enter the Academic, the Commercial, or the Stenographic Course.

Schedule of Studies

MAJOR CLASS	PERIODS	MINOR CLASS	PERIODS
Christian Doctrine.....	2	Christian Doctrine.....	2
Sacred History.....	2	Sacred History.....	2
English Grammar.....	2	English Grammar.....	2
English Composition.....	2	English Composition.....	2
Spelling.....	4	Spelling.....	4
Reading.....	2	Reading.....	2
Declamation.....	2	Declamation.....	2
Arithmetic.....	6	Arithmetic.....	6
U.S. History.....	3	U.S. History.....	3
Geography.....	3	Geography.....	3
	28		28



## Outline of Studies

### CHRISTIAN DOCTRINE

MAJOR CLASS—Sacraments and the Commandments, omitting the questions marked x.

*Text:* Bishop Fink's Catechism

*Two Periods*

MINOR CLASS—Prayers, Prayer, and the Apostles' Creed, omitting questions marked x.

*Text:* Bishop Fink's Catechism

*Two Periods*

### SACRED HISTORY

MAJOR CLASS—The New Testament

MINOR CLASS—The Old Testament

*Text:* Gilmore

*Two Periods*

### ENGLISH GRAMMAR

MAJOR CLASS—Repetition of subdivisions and parts of speech. Syntax, analysis, synthesis, and the irregular verbs. Written and oral exercises, each period, in analysis, parsing, etc. Correction of false syntax.

*Text:* New Language Lessons, Swinton

*Four Periods*

MINOR CLASS—Introduction to Grammar. Classes of words; the sentence and its elements. Subdivisions and modifications of the parts of speech. Written and oral exercises, each period.

*Text:* New Language Lessons, Swinton

*Four Periods*

### COMPOSITION

MAJOR CLASS—Study of Outline making. The simpler forms of composition. Short original compositions. Letter-writing. *Two Periods*

MINOR CLASS—Reproductions of class readings. simple narratives and description of familiar and common objects. Letter-writing.

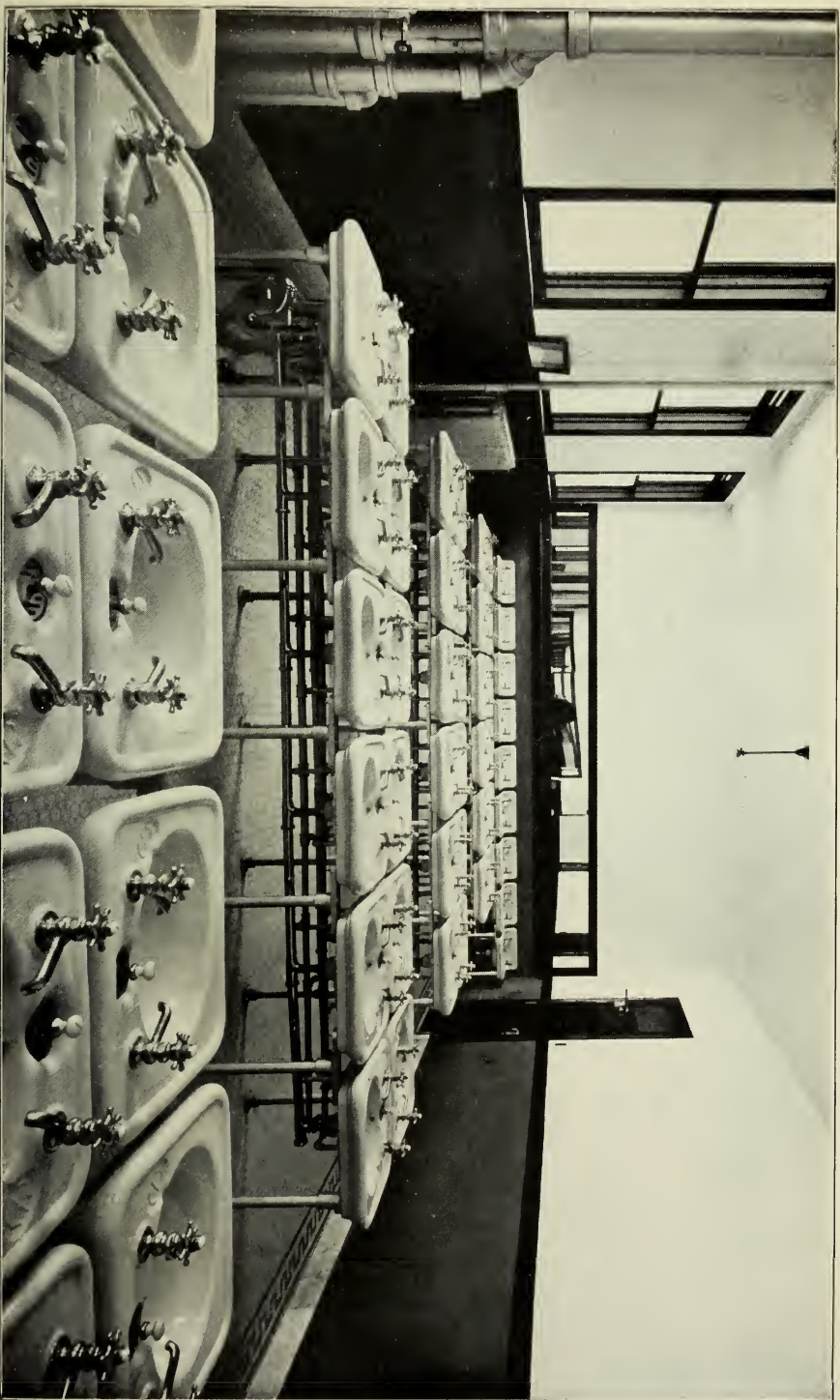
*Two Periods*

### SPELLING

MAJOR CLASS—Part Second and Third

*Text:* Word Lessons, Reed

*Four Periods*



ONE OF THE LAVATORIES



A STUDY HALL



MINOR CLASS—Part One to Part Second

*Text:* Word Lessons, Reed

*Four Periods*

### READING

MAJOR CLASS—Reading and study of selections

*Text:* Catholic National Sixth Reader

*Two Periods*

MINOR—Reading and study of selections.

*Text:* Catholic National Fifth Reader

*Two Periods*

### DECLAMATION

MAJOR CLASS—Simple class drills in elements of delivery. Selections from Class Reader.

*Two Periods*

MINOR CLASS—Simple class drills in elements of delivery. Selections from Class Reader.

*Two Periods*

### ARITHMETIC

MAJOR CLASS—Decimals, Fractions, Compound Quantities reviewed. Percentage, interest, proportion, metric measure, etc. Daily written exercises.

*Text:* Arithmetic, Wentworth

*Six Periods*

MINOR CLASS—Addition, subtraction, multiplication, division. United States money, fractions, decimal fractions, factors, measures, multiples, compound quantities, measurements. Daily written exercises. Drills in addition, etc.

*Text:* Arithmetic, Wentworth

*Six Periods*

### UNITED STATES HISTORY

MAJOR CLASS—Essentials of American History, complete

*Text:* Lawler

*Three Periods*

MINOR CLASS—Primary History of the U. S. complete

*Text:* Lawler

*Three Periods*

### GEOGRAPHY

MAJOR CLASS—Barnes' Complete Geography

Frequent drawing of maps

*Three Periods*

MINOR CLASS—Elementary Geography. Map outlines

*Three Periods*

### PENMANSHIP

MAJOR CLASS—*Text:* Palmer

Daily Drill

MINOR CLASS—*Text:* Palmer

Daily Drill



# THE SCHOOL OF MUSIC

## Violin

FIRST GRADE—*Elements*. Methods: Henning, Hermann, Wichtl, Wohlfahrt. *Supplementary Studies*: Hermann, op. 20, Book I; Schœn, op. 32.

SECOND GRADE—*First Position* continued. Studies: Sitt, op. 32, Book I; Kayser, op. 20, Book I; Ries Violin School, Part II, to Positions. *Supplementary Studies*: Wohlfahrt, op. 45, Book I, and op. 74, Book I. *Technical Studies*: Dont, op. 39. Scales.

THIRD GRADE—*Three Positions*. Studies: Ries, Violin School, Part II; Kayser, op. 20, Book II; Sitt, op. 32, Book III. *Supplementary Studies*: Wohlfahrt, op. 45, Book II, and op. 74, Book II; Hermann, op. 20, Book II.

*Technical Studies*: Schradieck, Scales in two octaves.

FOURTH GRADE—*Five Positions*. Studies: Kayser, op. 20 Book III; Mazas, op. 36, Book I; Sitt, op. 32, Book III.

*Supplementary Studies*: Dont, op. 37. Hermann op. 20, Book I. *Technical Studies*: Schradieck, Scales in three octaves.

On creditable completion of the Grade Course the pupil is given the Grade Certificate.

## GRADUATE COURSE

FIRST FORM—*All Positions*. Studies: Kreutzer, 42 Studies; Mazas, op. 36, Book II.

*Supplementary Studies*: Sitt, op. 80; Kayser, op. 67, Study of Positions.

*Technical Exercises*: Schradieck, Scales in 3ds, 6ths, and octaves. *Recitation Pieces*: Dancla, Airs Varies; Mozart, Sonatas.

SECOND FORM—*Double Stopping*. Octaves, etc. Studies: Kreutzer, completed; Fiorillo, 36 Studies; Rode, 24 Caprices.

*Supplementary Studies*: Concertos of Viotti; Rode, and DeBeriot, Mendelssohn, Beethoven.

After completing the Graduate Course and demonstrating his ability in two public recitals, the pupil is awarded the Graduating Diploma.

## Piano

### PREPARATORY COURSE

*Texts*: Beyer's Elementary School of Piano-playing; Kœhler's Very Easiest Studies; Lecoupepy's Twenty-Five Very First Studies.

# FIRST GRADE

*Technic:* Exercises for the formation of the hand, wrist, and arm control. Two-finger exercises. Independence of the fingers. Five-finger exercises; Legato, Marcato, and Staccato. Preparatory trill studies. Preparatory exercises for playing scales; scales in all major keys, two octaves in double and triple time.

*Etudes:* Matthew's Graded Course of Studies, Book One. Bertini's Preludes and Pieces. Köhler, op. 157. Gurlitt, op. 141.

Pieces suitable to the different grades, selected by the professor. Duet playing in all the grades.

# SECOND GRADE

*Technic:* More advanced exercises for the development of the arm, fingers and wrist. Five-finger exercises. Continuation of major scales in double and triple time. Minor scales. Chords in the three positions. Arpeggios for hands separately, four octaves. Light octave work. Emery's Elements of Harmony.

*Etudes:* Matthew's Graded Course of Studies, Book II and partly Book III. Orem's Daily Essentials. Roger's op. 40, Development of Velocity Scales. Lecoupey, op. 20. Wilson Smith, Scale Playing.

# THIRD GRADE

*Technic:* Major and Minor Scales at higher speed; in thirds, sixths, and tenths. Arpeggios of common, dominant and diminished seventh chords. Octave scales.

*Etudes:* Berens, School of Velocity, op. 61. Duvernoy, op. 120. Heller, op. 47. Krause, Trill Studies, op. 12. Matthews, Book IV. Voght, Octave Studies. Bridge, Counterpoint.

# FOURTH GRADE

*Technic:* All the scales at a higher speed, particularly in double thirds, and double sixths. Arpeggios in octaves. Chords.

*Etudes:* Lœw, Octave Studies. Czerny, op. 740. Krause Studies for the left hand. Heller, op. 45. Duvernoy, op. 120. Symphonies by Haydn and Mozart for four hands. Jadassohn, Imitation and Fugue

# FIFTH GRADE

*Technic:* Scales, chords and arpeggios continued. Kullak, Octave Studies.

*Etudes:* Tausig, Daily Studies. Thalberg, Studies, op. 26. Joseffy, Daily Exercises. Chopin's Easier Works. Haydn's, Mozart's and Mendelssohn's works. Beethoven's Sonatas, op. 13, 79, 2(1), 10(3). Beethoven's Symphonies Nos. 1, 2, 5, 7 for four hands. Jadassohn continued.

## More in Detail

### Historical Statement

St. Benedict's College is the product of Benedictine activity in Kansas in the cause of Christian civilization. The Benedictines have at all times been in the foremost rank as educators. Wherever they preached the gospel they also established schools, well knowing the importance of education as the helpmate of religion. Father Boniface Wimmer, the sainted founder of the Benedictines in the United States, had settled in Pennsylvania in 1846 and ten years afterward he sent missionaries in all directions; and wherever his missionaries settled permanently, there too their schools soon sprang up.

Father Henry Lemke, O. S. B., was the first Benedictine to touch upon Kansas soil (1856) and it was he that inspired Bishop Miede, S. J., of Leavenworth, with the idea of inviting Abbot Wimmer to make a foundation in Kansas. In 1857 Father Augustine Wirth, O. S. B., was sent out and settled first at Doniphan; but in the following year he removed to the more promising village of Atchison. Father Augustine's management of the College continued to the year 1868, when he was succeeded by Father Louis M. Fink, O. S. B., who remained at the head of the institution until his appointment in 1871 as coadjutor to the Rt. Rev. J. B. Miede, S. J., bishop of Leavenworth. It was under Father Louis that the first printed catalog of the College appeared. After the promotion of Father Louis, the management of the College was placed in the hands of Father Giles Christoph, O. S. B., who held the position three years, from 1871 to 1874, and was succeeded by Father Oswald Moosmueller, O. S. B. The community of Benedictines at Atchison had by this time grown considerably, and in 1876 it was erected into an

abbey, with the Rt. Rev. Innocent Wolf, O. S. B., as first abbot. From that date to the present the College has prospered under his direction.

#### BUILDINGS AND SITE

The situation of the College is all that could be desired. It is high and airy, and commands an extensive view of the Missouri River and the surrounding country. But the excellence of its position lies mainly in its freedom from the trammels of city environment. Situated at the northeast edge of Atchison, it is beyond the reach of the rumble of commercial bustle, yet near enough to have all the advantages of the city's public utilities and conveniences ready at hand. In 1908 the College planned to erect a new group of buildings to crown the brow of the hill east of the old college. The view from this point is magnificent, sweeping the entire valley of the Missouri for miles north and south. It has been compared by persons competent to judge to the finest views on the banks of the historic Hudson.

New St. Benedict's is to be not only first-class, but it is also to be a monument of the beautiful in architecture. One style of architecture will be followed throughout, the simple, chaste, monumental Tudor Gothic. The administration building, the first of the group, comprises the living quarters of the students, the central section being devoted to the administration. It is absolutely fire-proof, built of reinforced concrete and vitrified brick, and is well-nigh indestructible from any cause. It is spacious, well ventilated, and conveniently arranged.

The buildings in the old group are all substantial structures, well suited to serve their several purposes. These buildings comprise an auditorium, recitation rooms, kitchen and dining rooms, scientific laboratories, museum of natural history, music and typewriting departments.

#### LIBRARIES

The College has two distinct libraries, one for the exclusive use of the students, the other the College Library



proper. The students' library, now occupying quarters in the central section of the administration building, is stocked with works of reference on all subjects of interest to the student, well-nigh every department of literature being well represented. It now contains upwards of 5,000 volumes. A goodly number of papers and magazines furnish the pupils with an opportunity to keep in touch with the world and its doings.

The College Library proper, intended for the use of the professors, at present occupies four rooms in the monastery. It contains more than 27,400 bound volumes and over 5,000 pamphlets.

#### SCIENCE LABORATORIES

The laboratories for Chemistry, Physics, Botany, Zoology, Physiography and Geology are located in the Class Room building. They are fully equipped for the purposes, and afford the student an excellent opportunity for experimental work in his particular field of science.

The College also possesses a large museum of specimens of Natural History. Aside from the importance that researches in Natural History have assumed by the light they have thrown on the history of our earth and its inhabitants, its minerals, animals, and plants, Natural History is sufficiently interesting in itself to deserve a large share of the student's attention. There is nothing so little or so apparently trivial in God's grand world that cannot be made to teach a lesson, and at the same time become an endless source of pure, interesting and wholesome recreation.

The Herbarium contains about two thousand specimens mounted and classified. Ornithology is represented by a large case of mounted birds, in which every order has one or more specimens. The collection is particularly interesting as the specimens are all Kansas birds, some of which are rare, at least in their former haunts.

Geology and Paleontology are both fairly represented, the latter by fossils from various sections of the United

States, more particularly from our own immediate surroundings. The mineralogical specimens are very numerous. Besides a number of the rarer and more precious minerals, the museum contains a good quantity of lead, zinc, copper, silver, and other useful ores.

Ethnology, Herpetology, Entomology, and other branches also come in for a little corner in the museum. In short there is hardly a department, the study of which may not be fairly entered upon with what material has found its way into the museum. New specimens are being added almost daily.

#### PLAY GROUNDS

The Play Grounds of the College are large and well suited to afford all manner of healthful exercise for the student. There is a large athletic field encircled by a quarter-mile track. There are four baseball diamonds of ample dimensions, for the cultivation of the national sport. Moreover, there are seven handball alleys, several tennis courts, besides parallel bars and other devices for athletic meets. Besides a gymnasium, each department has a large recreation hall.

#### THE COURSES

The Courses at St. Benedict's College have enjoyed exceptional prestige.

The College has three separate Courses: the Classical, the Science, and the Letters Course. These Courses cover a period of four years and lead to the Bachelor Degrees. The Courses are further subdivided into the Senior and the Junior College Courses. The Senior College Course covers the Senior and the Junior years. The Junior College Course embraces the Freshman and the Sophomore years. The completion of the Senior College Course is honored by the conferring of the degrees, the completion of the Junior College Courses, by a certificate or diploma.

Students preparing for the Seminary or for the Priesthood pursue the studies of the Classical Course. At the completion of the Junior College Course the student is ready to enter

upon the philosophical studies in the Seminary, or may take up his philosophical studies at the College.

Students having in view the professional studies in the university will find the Science Course ample preparation. Special opportunities are offered in the Sciences.

The Letters Course will appeal to our Catholic young men who are interested in a literary or a journalistic career. Special attention is devoted to the languages, especially English, and to Journalism.

The Academic Course prepares the student for the College Courses. The work extends over a period of four years. Special arrangement and disposition of the studies have been made to insure the student's success in his College Course. The Academic-Classical prepares for the College Classical Course. The Academic-Science prepares for the College Science Course, and the Academic Letters for the College Letters Course. The major subjects of each course are given due prominence.

The Commercial Course has been adapted to the needs of the day in business, without sacrificing the opportunity of a general education. Special attention is laid upon English, Arithmetic, Law, and the various forms of Accounting. The new arrangement of classes and the method pursued will appeal to every young man seeking a business education. The Course covers a period of two years. All the forms of commercial transactions nowadays recognized as good business methods are treated in a way that gives the student a practical knowledge of them. His business education is broad and comprehensive and when he receives his certificate he is ready to assume the management of the books of any firm, and adapt himself to the methods there in vogue. Besides his business knowledge the pupil is given a thorough course in the ethics of Christian conduct and life. He is taught to be not only a good accountant, but a Christian man of business.

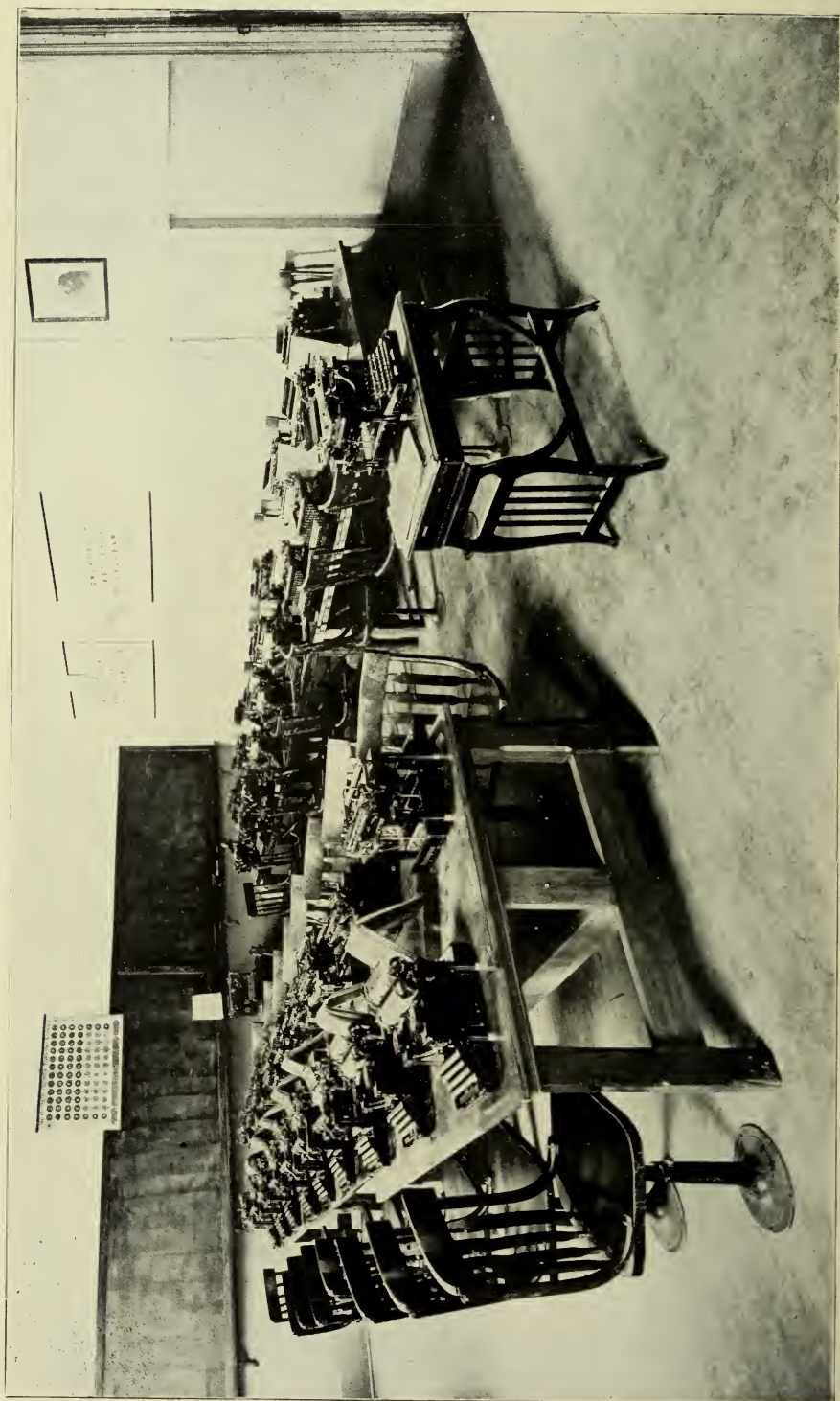
The Stenographic Course presents a splendid opportunity for our Catholic young men to acquire a thorough working





BALL GROUNDS





TYPEWRITING DEPARTMENT

knowledge of Shorthand and Typewriting, complete office-practice, together with the advantages of College training. Young men with limited means or time, who are looking forward to a government or business position, will welcome this course. English and Correspondence are given a place of prominence in the course.

Students who have not completed their grade work, or who are unprepared to enter the regular classes of the Commercial or Academic Courses, may fit themselves by pursuing the studies of the Preparatory Course.

Music has ever held a high place in the life and the progress of the College. Under the heading, "School of Music" the courses of Violin and Piano have been outlined. Besides these prominent courses in music, the student may select any of the wind instruments

#### THE CLASSICS

The course of classical studies at St. Benedict's, which begins in the First Academic year, and ends with the Senior Collegiate, has some features which deserve more than passing notice.

The study of the Latin and Greek classics has always been the backbone of higher educational work. St. Benedict's has earned a reputation for the thoroughness of her treatment of these subjects. She has never taken to the fad, so prevalent at present, of giving the student just enough insight into Latin and Greek construction to enable him to feel his way through *De Bello Gallico* or an oration of Cicero or Demosthenes. She believes in thoroughness, and hence she insists on having her pupils acquire a mastery of the language in which they read. The grammars of the Latin and Greek, therefore, are not mere references for the pupil; they are his daily task, and they are not laid aside until he can handle the languages of Cicero and Demosthenes with some grace and fluency. Classic reading, of course, goes hand in hand with the grammatical studies, both to serve as examples or

models, and to develop a taste and appreciation for the beauties of the works of the old masters. After all, the cry heard occasionally for more readings and less grammatical drudgery of the classics is wide of the mark. It has been confessed by more than one student after completing his course, that the very drudgery had taught him the most important lesson of life—how to work.

### ENGLISH

English, being the first in practical importance, is given close attention. The purpose of the course is to give the pupil a thorough mastery of the language. The means recognized as being best adapted to secure this end is the careful study of the English classics, coupled with copious original work on the part of the student. The class studies in the Classics are taken up at the very start and are carried through the entire Academic and Collegiate courses; thus by the end of his English course the pupil has made close acquaintance with some twenty or more classic models. Moreover, he has been required to supplement the class studies with plentiful individual reading, of which he must give account at stated times. The theoretical study of the forms of discourse is taken in its proper place; and, by repeated individual efforts in the various departments of writing, the pupil is gradually made to acquire all the graces of a strong, elegant, English style.

### SCIENCES

The Science Course at St. Benedict's is such as is found in every first-class college. A sufficient amount of laboratory work is demanded of each pupil to insure his acquiring a practical grasp of the subject under treatment.

The other courses, Mathematics, History, Philosophy, and Modern Languages, need not be specially noted. They are all given a thoroughness of treatment which will insure the complete equipment of the pupil.

## DISCIPLINE AND METHOD OF INSTRUCTION

After all, it is not the course that has most to do in the making of a student; that is but the material. The prime factors in this work are the individual efforts of the pupil seconded and directed by the efficient hand of the teacher. Hence, of vital importance to the success of a school are both discipline, which will keep the boy at his books and in working condition, and good method in teaching, without which the pupil's efforts will likely be hampered, if not quite frustrated.

Discipline at St. Benedict's has always been kept at a high standard. She still holds out against the contention of some modern educators, who would put the boy on his honor; for she believes that the forming character of the youth needs the bracing of authority and disciplinary restraint to insure its healthy development. She, therefore, maintains a rule that is firm in repressing the wayward tendencies of youth, but gentle withal and kindly in manner. She strives rather to inculcate a love for duty than to enforce an unwilling observance of behests. A glance at the "Rules of Discipline" and the "Order of the Day," which will be found below, will show that the demands of the College upon its pupils are not intended to work a hardship upon them. They are what every industrious Christian gentleman will instinctively observe.

The Method of Instruction is such as to bring the best results—the "text-book" system, with a sufficient amount of practical work to insure the pupil's getting a thorough grasp of the subject. Frequent recitations and periodic tests are the means employed to make the pupil master the theory as laid down in his text, while plentiful exercise furnishes him opportunity to demonstrate in how far his mind has assimilated the matter.

## COLLEGE LIFE

The days spent at College should be among the happiest of life, and such St. Benedict's endeavors to make them for



her pupils. The social intercourse between student and student, as well as between master and pupil, is free and congenial, restricted only by the natural laws of propriety and the requirements of good discipline. It is the aim of the College to make Christian gentlemen of her pupils. She, therefore, endeavors to repress that boisterous display of feeling, so often in painful evidence among college boys; and the absence of that unlovable characteristic in her pupils has been remarked by observers on various occasions.

The student's life at St. Benedict's is further made pleasant by a generous allowance of amusement and diversion. All kinds of athletic sports are encouraged, in order to keep mind and body sound. It is only the abuse of the sport that the College discountenances. St. Benedict's allows no games with outsiders. Her ambition is to develop home athletics. In this way she succeeds in interesting all the students, and the student body as a whole derives the benefits that flow from physical training.

There are six baseball organizations at the College—two among each division of students on the campus; and in each organization there are three or four teams, making in all from fifteen to twenty teams—which means that fully two-thirds of the students are active participants in sports.

St. Benedict's College is, in the strict sense, a Catholic institution, and the atmosphere is thoroughly Catholic. She trains her pupils to strive after the ideal Catholic life, and for that purpose urges them to a monthly or even more frequent reception of the holy sacraments. The fact is, that fully half the boys of the school are semi-monthly and many, daily communicants, which speaks worlds for the religious spirit prevailing among them. Moreover, religious societies have been organized among the students, which serve to foster special forms of devotion. See "Societies" for further information on this point.

## Order of the Day

A. M.	P. M.
5:45 Rising	1:30 Study Time
6:15 Morning Prayers in Chapel	2:00 Class
Holy Mass	4:15 Recreation
7:15 Breakfast and Recreation	4:45 Study Time
8:00 Study Time	6:00 Supper and Recreation
9:00 Class	7:00 Study Time
12:00 Dinner and Recreation	8:30 Night Prayers in Chapel and Retiring.

Wednesday and Saturday afternoons, recreation until 4 P. M

## Rules of Discipline

(1) Students should at all times be obedient and respectful to the officers and professors of the College, observe habitual politeness towards one another, and always observe the rules of propriety.

(2) Students must obtain special permission in the following particulars: To leave the College premises; to attend calls from visitors; to absent themselves from any of the regular exercises; to leave the study-hall or speak to a fellow-student during study hours; or to do anything else out of the regular routine.

(3) All students, whether at the beginning of the year or on returning after leave of absence, are required to repair to the College immediately on their arrival in Atchison. Any unnecessary delay in the city is a serious violation of the rule. In every case they must report to Father Director before they enter the study-hall.

(4) Students should at all times be where their duty calls them: During study-hours they are to be in the classroom or study-hall; during hours of recreation they are to be on the play grounds or in the place assigned.

(5) Strict silence is to be observed during study and class hours, when going to or coming from chapel, in the corridors, in the dormitories, washrooms and closets.

(6) The use of tobacco is prohibited.

(7) Students will be held responsible for any damage done to property.

(8) No student is allowed to lend, borrow or exchange personal effects of any kind.

(9) Books, papers and periodicals may be read only with the approval of the Prefect, and at such times as he shall specify.

(10) When students become aware of the loss of anything, they shall at once notify the Prefect.

(11) The College authorities will not be responsible for books or articles of clothing left at the institution, nor for money or jewelry not deposited with Father Director.

(12) All communications, whether sent or received, are subject to the inspection of Father Director.

(13) On days of general Communion all the students that have made their first Communion are to receive the Holy Eucharist during the Mass at which they usually assist.

(14) Causes of expulsion may be: Taking articles that belong to fellow-students; leaving the premises without permission; unwillingness to take corrections; using vile or profane language; and general indifference to the regulations of the College.

### Rules for Day Scholars

(1) Students must be at the College at latest by 8 A. M. and 1:30 P. M.

(2) Terms are \$30 per semester (five months), payable in advance. Students will not be received for a shorter period than five months. Money will not be refunded except in cases of sickness or expulsion.

(3) In case of absence or tardiness, students must furnish a written excuse from parents or guardians.

(4) Students must be ready to enter the first year of the Academic or the Junior Class of the Business Course.

(5) Students will not be allowed to bring visitors to the College grounds.

(6) Application for admission must be made before August 20.

(7) Under no condition shall a day-scholar perform an errand for a boarder.

(8) No student shall introduce papers, pamphlets, magazines, or books without explicit permission.

(9) As the time spent at College is entirely devoted to instruction or recitation, pupils are expected to study their lessons at home. Unless parents or guardians insist upon three hours of home study each day, they cannot reasonably expect satisfactory results.

(10) Causes of expulsion shall be the following: performing errands for boarders; disorderly conduct at or away from College; repeated violation of the College regulations.





## Free Scholarships

*St. Benedict's College offers the following Free Scholarships:*

### GENERAL REQUIREMENTS

(1) Applicants must study with a view to the holy priesthood.

(2) Their conduct must be irreproachable.

(3) The holder of a Scholarship will not be allowed to continue in its enjoyment if he falls below the satisfactory grade of 70 per cent in any of the required studies.

(4) All rights of a Scholarship are forfeited under Rule 14 of the Rules of Discipline.

(5) The privilege of these Scholarships can be had only at St. Benedict's College, and in the event of leaving, the holder forfeits any further right to same.

(6) Examinations for the Competitive Scholarships will be held at the opening of school.

(7) Candidates for all the Competitive Scholarships must make application to the Rt. Rev. President or the Rev. Father Director not later than Sept. 1st of the year in which competition is to be made.

### MEMORIAL SCHOLARSHIP

#### *Competitive*

This Scholarship has been founded as a lasting memorial of the Fourteen Hundredth Anniversary of the birth of St. Benedict. This Scholarship is open to students from all quarters, and will be awarded to the one that shall score the highest number of points in a competitive examination. The successful candidate will be entitled to free tuition, board, and lodging for three years.

The applicant must be prepared to enter the Fourth year of the Classical Course.

Competitive examination for the above Scholarship will be held at the opening of School, Sept. 11, 1917.

### JUBILEE SCHOLARSHIP

#### *Competitive*

In the year 1902 occurred the 25th anniversary of the blessing of Rt. Rev. Innocent Wolf, O. S. B., as the first Abbot of St. Benedict's Abbey, Atchison, Kansas. In the celebration of this event, the parishes built up and attended by the Benedictine Fathers of Atchison were desirous of taking a prominent part, and it was proposed to found a Scholarship for students from the parishes attended from the Abbey. The project was eagerly taken up and the zeal of the pastors, seconded by the generous co-operation of their people, soon made it a reality.

Applicants for this Scholarship must be members of a parish attended by the Benedictines from Atchison, and must be prepared to enter the First Year of the Classical Course.

The successful candidate will be entitled to free tuition, board and lodging for six years.

A competitive examination for the above scholarship will be held at the opening of school, Sept. 11, 1917.

### WILLIAM KENEFICK SCHOLARSHIP

#### *Elective*

This Scholarship was founded by Mr. and Mrs. William Kenefick, of Kansas City, Mo., in memory of their deceased son, William. The holder of the Scholarship is entitled to free tuition, board, and lodging for six years.

The donor has reserved the right of naming the recipient.

This scholarship was held by Anton Mages, of Homewood, Kansas, for the year 1916-'17.

### ST. WILLIAM SCHOLARSHIP

#### *Elective*

This Scholarship was founded in Sept. 1907, by Mr.

William Francis Dolan, of Atchison, Kansas. It is open to students from all quarters.

The candidate will enjoy the privilege of free tuition board and lodging for six years.

The applicant must be prepared to enter the First Year of the Classical Course. The Rt. Rev. President of the College selects the recipient of this Scholarship.

The above scholarship was given to L. R. Courtney, of Wichita, Kansas.

#### JOSEPH REICHENBERGER SCHOLARSHIP

##### *Elective*

This Scholarship was founded in the year 1912 by bequest of Mr. Joseph Reichenberger, of Purcell, Kansas. The candidate must be prepared to enter the First Year of the Classical Course. This scholarship entitles the holder to free tuition, board, and lodging for six years.

The Rt. Rev. President of the College selects the candidate. The above scholarship was given to Michael Augustine Sause, of Kansas City, Kansas, beginning Sept., 1916.

#### ST. STEPHEN SCHOLARSHIP

##### *Elective*

This Scholarship was founded in the month of February, 1914, by a priest "for educating deserving boys who intend to become priests of the Order." The Rt. Rev. President selects the candidate. This Scholarship was given to Leo Broxterman, of St. Benedict, Kansas, in 1915.

#### ST. ANSELM SCHOLARSHIP

##### *Elective*

In the year 1906 the sum of \$2500 was donated to begin a Scholarship for educating deserving boys for the priesthood. The total sum was completed this year. The Rt. Rev. President selects the candidate. This scholarship was given to Philip Wegman, of Freeburg, Mo., in 1915.

Societies

HOLY NAME SOCIETY

The name suggests the praiseworthy object of this society. Its influence is directed not only against the abuse of the Holy Name of God, but also against all forms of offensive language. Each member promises to promote the honor and reverence due to the Holy Name, to abstain from all harmful conversation, and to labor that everyone coming within his influence shall do the same. The Society meets monthly to discuss matters pertaining to the welfare of the members, and to listen to an instruction, or some choice essay by a member. The third Sunday of each month is the Society's regular Communion day.

OFFICERS

*College—Associated Halls*

President ..... Philip J. Mangan  
Vice President ..... Louis R. Courtney  
Secretary ..... Douglas M. Cloud  
Novice Master ..... William F. Haas  
Marshal ..... John J. Higgins  
Treasurer ..... Daniel M. Delaney  
Consultors—

Arthur J. Kelly, Paul J. Fitzgerald, William H. Esser, Thomas  
W. Green, Colman J. Farrell, Frank H. Biermann.

Sacristans—

John P. Walsh, Ferdinand J. Wieberg, Edward S. Hauser.

Director.....Rev. Ignatius Stein, O. S. B.

*Scholasticate—St. Gregory's Hall*

President..... William H. Blocker  
Vice President ..... Joseph N. Patterson  
Secretary..... James M. Burns  
Master of Novices ..... Robert M. Hall  
Marshal ..... Joseph J. Demmer  
Prefects—

Joseph B. Shaughnessy, Adolph J. Stallbaumer

Consultors—

Cornelius M. Caples, D. William Cruise, Alphonse B. Krapp,  
Hugo P. Riedel

Director.....Rev. Lambert Burton, O. S. B.



## SODALITY OF THE BLESSED VIRGIN MARY

## OFFICERS

*College—Associated Halls*

Prefect .....	Louis S. Hauber
First Assistant Prefect.....	William A. Murphy
Second Assistant Prefect .....	Louis R. Courtney
Treasurer .....	John P. Walsh
Secretary .....	William A. Baker
Consultors—	
Lester J. Wallace, Charles T. Stimac, Karl A. Hoffmans, John	
A. Weber, Eugene E. Kelly, George E. O'Donnell.	
Director .....	Rev. Ignatius Stein, O. S. B.

*Scholasticate—St. Gregory's Hall*

Prefect .....	James M. Burns
First Assistant Prefect .....	Virgil Stallbaumer
Second Assistant Prefect.....	Alphonse B. Krapp
Secretary .....	James J. Kennedy
Sacristan .....	Albert J. Chevalier
Consultors —	
Daniel P. Barlow, William H. Blocker, Michael G. Burke,	
Charles A. Gøtz, Robert M. Hall, Charles A. Kuckelmann	
Director.....	Rev. Lambert Burton, O.S.B

## LEAGUE OF THE SACRED HEART

To encourage visits to the Blessed Sacrament and to foster the frequent reception of Holy Communion, are the special objects of this league. The first Friday of each month is the regular Communion day for the members.

## OFFICERS

*College—Associated Halls*

Promoter.....	John P. Walsh
Director .....	Rev. Ignatius Stein, O.S.B.

*Scholasticate—St. Gregory's Hall*

Promoters—Albert Chevalier, D. William Cruise, Robert M. Hall,	
James J. Kennedy, Joseph B. Shaughnessy.	
Local Director .....	Rev. Lambert Burton, O.S.B.

## ACOLYTHICAL SOCIETY

The object of this society is to train its members in serving devoutly and decorously in the sanctuary during divine service.

OFFICERS

*College—Associated Halls*

Instructor ..... Rev. Louis Baska, O. S. B

*Scholasticate—St. Gregory's Hall*

President ..... William H. Blocker  
 Vice President ..... Cornelius M. Caples  
 Secretary ..... Robert M. Hall  
 Master of Ceremonies ..... Albert J. Chevalier  
 Sacristan ..... Hugo P. Riedel  
 Instructor ..... Rev. Lambert Burton, O. S. B.

ST. PASCHAL COMMUNION GUILD

The object of this guild is to encourage among its members frequent and daily Communion.

OFFICERS

*Scholasticate—St. Gregory's Hall*

Solicitors—William H. Blocker, Albert J. Chevalier, D. William Cruise,  
 James Kennedy, Joseph B. Shaughnessy  
 Chaplain..... Rev. Lambert Burton. O. S. B.

LIBRARY ASSOCIATION

The object of the association is to provide standard and Catholic reading matter. The library now contains five thousand volumes, and the current news and literature are supplied by various papers and magazines.

OFFICERS

*College—Associated Halls*

Secretary ..... Anthony F. Zalewski  
 Consultor ..... Louis S. Hauber  
 First Clerk ..... William F. Haas  
 Second Clerk ..... Francis F. Jesson  
 Assistant Clerk ..... Bernard F. Brerken  
 Librarian ..... Rev. Sylvester Schmitz, O. S. B.

*Scholasticate—St. Gregory's Hall*

President ..... James Kennedy  
 Vice President ..... James M. Burns  
 Secretary ..... William H. Blocker  
 Librarians — Martin P. Breth, D. William Cruise, Anthony J. Walter

## Custodians —

Philip S. Wegmann, Albert J. Chevalier, Joseph N. Patterson,  
Robert M. Hall

Moderator ..... Rev. Lambert Burton, O. S. B.

## CHOIRS

The object of these choirs is to study what is best in sacred music and to render it in a becoming and artistic manner during the chapel services.

## OFFICERS

*College—Associated Halls*

*St. Cecilia Choir*

Organist ..... Gerald F. Baker  
Instructor ..... Rev. Isidor Smith, O. S. B.

*Members 24*

*Scholasticate—St. Gregory's Choir*

Besides the ordinary choir duties, the members make a specialty in studying and practicing the Gregorian chant.

Organists.....William A. Pretz, Francis C. Niznick  
Director ..... Rev. Lambert Burton, O. S. B.

*Members 46*

## ST. BENEDICT'S COLLEGE DEBATING SOCIETY

The aim of this society is the promotion of public speaking. Questions of political, social and scientific interest come in for a thorough study and discussion.

## OFFICERS

President ..... Louis S. Hauber  
Vice President ..... Philip J. Mangan  
Secretary ..... Louis R. Courtney  
Marshal ..... Alphonse B. Krapp  
Committee on Questions—

James M. Burns, James Kennedy, Cornelius Caples

Censor ..... Rev. Thomas Burk, O.S.B.

## THE SHAKESPEARE CLUB

The careful and artistic rendering of the masterpieces of William Shakespeare, both tragic and comic, is the chief aim of this Shakespeare Club. However, it does not profess to neglect what is best in dramatic productions of the other great playwrights. In its work the Club

makes for public speaking, and strives to develop grace and efficiency in its members. Entertainments are given at stated times for the benefit of the students.

#### OFFICERS

President .....	Anthony F. Zalewski
First Vice President .....	James M. Burns
Second Vice President .....	Francis A. Jesson
Secretary .....	Louis R. Courtney
Electrician .....	Martin P. Breth
Stage Manager .....	Robert M. Hall
Master of Wardrobe .....	Lester J. Wallace
Instructor .....	Rev. Ignatius Stein, O. S. B.

#### THE ALUMNI ASSOCIATION

The Alumni Association of St. Benedict's College was organized in 1898 to serve as a bond of union among the sons of old St. Benedict's. Enthusiastic reunions have been held at stated times. When the new St. Benedict's was planned, the Alumni also planned. The activity of the Association is now centered on the erection of a grand memorial in honor of Rt. Rev. Innocent Wolf, O.S.B., President of St. Benedict's College. This hall will be known as Wolf Hall, comprising an auditorium and a gymnasium at a cost of \$50,000.00. The old students are facing this task nobly; but it is a giant work. They have made generous sacrifices, in order that one of the most beloved of leaders in religion and education in the West should be fittingly remembered. Any contribution, either from Alumni or friends of the Institution that will help towards the realization of this great work, will be appreciated by the Alumni.

#### OFFICERS

Wm. P. Waggener, Atchison, Kan. ....	President
J. H. Brown, Atchison, Kan. ....	Vice President
Patrick Hayes, Atchison, Kan. ....	Secretary
Father Director, St. Benedict's College, ( <i>ex officio</i> ) .....	Treasurer
Very Rev. B. S. Kelly, Leavenworth, Kan. ....	Chaplain

#### ST. BENEDICT'S SYMPHONY ORCHESTRA

##### OFFICERS

President .....	Francis A. Schroll
Vice President .....	Francis Auer
Secretary .....	Aloysius Bierman
Treasurer .....	Ferdinand G. Wieberg
Librarian .....	Gerald F. Baker
Advisers— Edward C. Bon, Virgil Stallbaumer	
Director .....	Rev. George Keim, O.S.B.



## ST. BENEDICT'S COLLEGE MILITARY BAND

## OFFICERS

President .....	Gilbert F. Scanlan
Vice President .....	Francis A. Schroll
Secretary .....	Aloysius H. Biermann
Treasurer .....	Ferdinand G. Wieberg
Librarians—	Gerald F. Baker, Clarence Jacobs
Advisers—	Daniel M. Delaney, Francis M. Auer
Director .....	Rev. George Keim, O. S. B.

*Members 30*

## S. B. C. LYCEUM

During the Scholastic year select lectures were given by prominent lecturers for the entertainment and instruction of the students.

Rev. Ignatius Stein, O. S. B. ....	Shakespeare's "Richard III"
Mr. C. W. Griffith .....	Shakespeare's "Twelfth Night"
Mr. G. B. Hewetson .....	Mystery in Education
Rev. Martin Veth, O. S. B. ....	Egypt
Mr. George M. Ritchie .....	Impersonations

*Kansas University Extension Lectures*

Rev. Louis Baska, O.S.B., The Woolen Industry .....	Sept. 29
Rev. Louis Baska, O.S.B., Majestic Niagara .....	Oct. 6
Rev. Boniface Verheyen, O.S.B., Through Scotland .....	Oct. 13
Rev. Boniface Verheyen, O.S.B., The Emerald Isle .....	Oct. 20
Rev. Celestine Bache, O.S.B., The Food We Eat .....	Oct. 27
Rev. Raymond Woydziak, O.S.B., More Poultry Money .....	Nov. 4
Rev. Boniface Verheyen, O.S.B., Our Immigrants .....	Nov. 10
Rev. Celestine Bache, O.S.B., Homes in Many Lands .....	Nov. 18
Rev. Raymond Woydziak, O.S.B., Fertility of the Soil .....	Nov. 24
Rev. Boniface Verheyen, O.S.B., Trees and Shrubs .....	Nov. 28
Prof. H. P. Cady, Liquid Air Demonstration .....	Dec. 2
Rev. Felix Nolte, O.S.B., The Living Plant .....	Apr. 17
Rev. Felix Nolte, O.S.B., Insect Life .....	May 1
Rev. Felix Nolte, O.S.B., Our Kansas Birds .....	May 4

The “Abbey Student”

THE ABBEY STUDENT, founded in 1891, is the title of a seventy-two page magazine, edited and published monthly, by the students of the college. The paper is exclusively a students' paper, as contributions from other sources are rarely accepted. Its object is to advance the students in original composition and in criticism. The magazine has attained for itself the reputation of a first-class College paper.

Besides having for its special object the literary advancement of the pupils, it aims likewise at furnishing points of interest to friends and old students outside the institution. Old students especially will find its personal and local columns bright and breezy. Under the heading of Personals, the whereabouts and doings of old students are faithfully chronicled. The local columns are a reflex of daily life at College and of the changes that occur.

All that have completed a college course are expected to write intelligently on general subjects. In the College paper young writers will find an excellent field for the cultivation of their talents.

Subscription fee, One Dollar a year in advance.

EDITORIAL STAFF

- Editor-in-Chief .....Gilbert F. Scanlan  
Assistant ..... Louis R. Courtney  
Associate Editors —  
    Anthony Zalewski, James Kennedy, Virgil Stallbaumer, Frank  
    Schmidt, Francis Schroll, Cornelius Caples, William Haas, Cyprian  
    Nordhus, Clement Nacke, Francis Jesson, Colman Farrell, Ber-  
    nard Brercken, Douglas Cloud.  
Business Manager .....Philip J. Mangan

## List of Students

Allgaier, Sebastian M. . . . .	Missouri
Archer, Charles P. . . . .	Missouri
Arensberg, Sylvester J. . . . .	Kansas
Arts, Norbert W. . . . .	Iowa
Auer, Frank M. . . . .	Missouri
Baker, Clarence J. . . . .	Kansas
Baker, Gerald F. . . . .	Kansas
Baker, William A. . . . .	Kansa
Barlow, Daniel P. . . . .	Kansas
Barmann, George P. . . . .	Missouri
Bastian, Wilbert A. . . . .	Kansas
Baumgarten, Fred J. . . . .	Kansas
Beasley, Argyle Q. . . . .	Oklahoma
Beattie, William A. . . . .	Oklahoma
Behm, John . . . . .	Missouri
Beran, Wenzel A. . . . .	Kansas
Berger, Charles A. . . . .	Kansas
Bernard, Louis J. . . . .	Kansas
Bevis, Edward O. . . . .	Kansas
Beyer, Asa J. . . . .	Kansas
Biermann, Aloysius H. . . . .	Kansas
Biermann, Frank H. . . . .	Kansas
Blocker, William H. . . . .	Kansas
Bolejack, Thomas D. . . . .	Nebraska
Bon, Edward C. . . . .	Wyoming
Bourk, Raymond H. . . . .	Colorado
Braunan, John R. . . . .	Oklahoma
Brady, James T. . . . .	Kansas
Breen, Charles M. . . . .	Missouri
Breth, Martin P. . . . .	Kansas
Brœrken, Bernard F. . . . .	Kansas
Broxterman, Leo J. . . . .	Kansas
Brungardt, Daniel B. . . . .	Kansas
Bueche, Joseph F. . . . .	Kansas
Burgan, Edmond F. . . . .	Kansas
Burke, Michael G. . . . .	Kansas
Burns, James M. . . . .	Kansas

Callahan, Joseph J. . . . .	Kansas
Caples, Cornelius M. . . . .	Kansas
Carmody, Joseph P. . . . .	Kansas
Carrico, Felix M. . . . .	Kansas
Carroll, Patrick M. . . . .	Kansas
Carver, Walter R. . . . .	Kansas
Chapman, Clifford J. . . . .	Kansas
Charbonneau, Ulysses A. . . . .	Kansas
Chevalier, Albert J. . . . .	Nebraska
Choquette, Eugene J. . . . .	Nebraska
Clare, Harry A. . . . .	Wyoming
Cleary, John J. . . . .	Kansas
Cloud, Douglas M. . . . .	Illinois
Coker, Nooley M. . . . .	Oklahoma
Considine, William L. . . . .	Kansas
Connor, Bernard J. . . . .	Missouri
Corbett, Albert E. . . . .	Illinois
Corcoran, John D. . . . .	Missouri
Corpstein, Julius F. . . . .	Kansas
Courtney, Louis R. . . . .	Kansas
Courtney, William J. . . . .	Missouri
Creagan, Charles A. . . . .	Missouri
Creagan, John F. . . . .	Missouri
Crimmins, Bernard J. . . . .	Kansas
Crimmins, Michael B. . . . .	Kansas
Cruise, D. William . . . . .	Kansas
Davoren, James T. . . . .	Missouri
Debbrecht, Henry H. . . . .	Kansas
Debbrecht, William L. . . . .	Kansas
Debes, Leo P. . . . .	Kansas
Delaney, Daniel M. . . . .	Oklahoma
Demmer, Joseph J. . . . .	Oklahoma
Digenan, Thomas J. . . . .	Missouri
Dixon, William J. . . . .	Missouri
Dore, Thomas F. . . . .	TNebraska
Dowling, Bernard T. . . . .	Missouri
Downey, Edward J. . . . .	Kansas
Dreiling, Charles N. . . . .	Kansas
Drimmel, John A. . . . .	Kansas
Dunn, Reginald G. . . . .	Missouri
Duskie, John A. . . . .	Kansas
Eckart, Peter . . . . .	Nebraska
Engelken, Leo H. . . . .	Kansas



Ernest, John H. . . . .	Kansas
Ernzen, Thomas J. . . . .	Kansas
Esser, Henry W. . . . .	Colorado
Falk, Herbert T. . . . .	Kansas
Farnan, Richard C. . . . .	Missouri
Farrell, Colman J. . . . .	Kansas
Fick, Alphonse H. . . . .	Missouri
Ficker, Alfred J. . . . .	Kansas
Fisher, Clarence A. . . . .	Ohio
Fitzgerald, Paul B. . . . .	Missouri
Fladung, John F. . . . .	Colorado
Fox, William G. . . . .	Kansas
Gabel, Clarence B. . . . .	Kansas
Gabel, Ernest . . . . .	Kansas
Gampper, John K. . . . .	Kansas
Gaudreau, Buford C. . . . .	Kansas
Gehling, Martin A. . . . .	Nebraska
Gehling, Michael J. . . . .	Nebraska
George, Francis A. . . . .	Missouri
George, John Joseph . . . . .	Missouri
Gengler, Leo F. . . . .	Kansas
Gilfillan, Robert B. . . . .	Kansas
Götz, Charles A. . . . .	Kansas
Goll, William J. . . . .	Kansas
Gorges, Mathias M. . . . .	Kansas
Grassl, Julius J. . . . .	Kansas
Green, Arthur T. . . . .	Missouri
Green, Cornelius . . . . .	Kansas
Greene, Leo F. . . . .	Kansas
Green, Thomas W. . . . .	Kansas
Grennan, James B. . . . .	Kansas
Grennan, Laurence C. . . . .	Kansas
Growney, Charles A. . . . .	Missouri
Gruber, John . . . . .	Kansas
Haas, William F. . . . .	Missouri
Halbig, John T. . . . .	Iowa
Hall, Robert M. . . . .	Kansas
Hartman, Raymond A. . . . .	Kansas
Hartwig, Aloysius H. . . . .	Kansas
Harvey, William P. . . . .	Colorado
Hauber, Louis S. . . . .	Kansas

Hauser, Edward M. . . . .	Kansas
Hayes, William R. . . . .	Kansas
Hearst, Joseph F. . . . .	Missouri
Hennes, Edward D. P. . . . .	Nebraska
Heintzelman, Anthony . . . . .	Kansas
Heintzelman, Joseph J. . . . .	Kansas
Hess, Carl S. . . . .	Iowa
Higgins, John J. . . . .	Missouri
Hilligoss, Walter W. . . . .	Kansas
Hoagland, Leonard O. . . . .	Nebraska
Hoffmans, Karl A. . . . .	Kansas
Hogan, Thomas . . . . .	Illinois
Hopf, Adolph . . . . .	Kansas
Hussey, John V. . . . .	Kansas
Jacobs, Clarence H. . . . .	Kansas
Jacobs, Leo B. . . . .	Kansas
Jesson, Francis A. . . . .	Kansas
Joray, Joseph . . . . .	Kansas
Junk, Jacob T. . . . .	Kansas
Kabance, John V.. . . .	Kansas
Kanally, Alfred B.. . . .	Nebraska
Kancelarysta, Edmund E. . . . .	Kansas
Karlin, Edmond . . . . .	Kansas
Karls, Michael J. . . . .	Kansas
Kaufman, George H. . . . .	Kansas
Kavanaugh, John L. . . . .	Kansas
Keane, William D. . . . .	Iowa
Keane, Thomas J. . . . .	Iowa
Kelley, William F. . . . .	Iowa
Kelly, Arthur J. . . . .	Kansas
Kelly, Bernard R. . . . .	Missouri
Kelly, Eugene E. . . . .	Kansas
Kelly, J. Patrick . . . . .	Missouri
Kelly, Mathias G. . . . .	Kansas
Kemme, Carl J. . . . .	Missouri
Kemmer, Louis H. . . . .	Missouri
Kennedy, James J. . . . .	Kansas
Kessler, Leo A. . . . .	Iowa
Kliesen, Leonard W. . . . .	Kansas
Knowles, Michael F. . . . .	Kansas
Koelzer, Sebastian J. . . . .	Kansas
Koerber, Joseph H. . . . .	Missouri
Koller, Edward A. . . . .	Kansas

Koons, Clement A. . . . .	Kansas
Kotinek, Anthony M. . . . .	Nebraska
Krapp, Alphonse B. . . . .	Kansas
Kuckelmann, Charles A. . . . .	Kansas
Lacy, John . . . . .	Kansas
Leikam, Leo . . . . .	Kansas
Lewis, Wallace B. . . . .	Kansas
Linehan, Marston John . . . . .	Oklahoma
Lœcker, Joseph A. . . . .	Nebraska
Loncaric, John G. . . . .	Kansas
Lynch, James P. . . . .	Iowa
McCarthy, Timothy M. . . . .	Kansas
McCourt, George W. . . . .	Kansas
McCoy, John B. . . . .	Missouri
McCoy, Leo M. . . . .	Kansas
McDermott, Raphael A. . . . .	Iowa
McDonald, Thomas H. . . . .	Missouri
McEnulty, John M. . . . .	Kansas
McGrath, Gerald W. . . . .	Kansas
McKone, Edmond L. . . . .	Missouri
McLaughlin, Harry D. . . . .	Kansas
Mages, Anton P. . . . .	Kansas
Mangan, Charles . . . . .	Kansas
Mangan, Paul E. . . . .	Kansas
Mangan, Philip J. . . . .	Kansas
Mannion, Harold J. . . . .	Kansas
Matthews, Walter . . . . .	Missouri
Miller, Arthur F. . . . .	Kansas
Miller, Frank L. . . . .	Kansas
Miller, James . . . . .	Kansas
Miller, John M. . . . .	Kansas
Mindrup, William . . . . .	Kansas
Morley, James . . . . .	Kansas
Morrissey, William . . . . .	Kansas
Mullen, Raymond J. . . . .	Nebraska
Murphy, James P. . . . .	Kansas
Murphy, William R. . . . .	Nebraska
Murray, Ralph W. . . . .	Kansas
Nacke, Clement J. . . . .	Nebraska
Nicola, Francis P. . . . .	Kansas
Niznick, Francis C. . . . .	Colorado

Niznick, John F. . . . .	Colorado
Noll, Paul R. . . . .	Kansas
Nordhus, Cyprian . . . . .	Kansas
O'Donnell, George E. . . . .	Kansas
O'Keefe, Thomas J. . . . .	Kansas
O'Meara, Thomas B. . . . .	Missouri
O'Neil, George W. . . . .	New York
O'Shea, Patrick J. . . . .	Ireland
Palen, Aloysius N. . . . .	Kansas
Patterson, Joseph N. . . . .	Arizona
Pavlicek, Edward . . . . .	Kansas
Pivonka, Robert J. . . . .	Kansas
Polcyn, Edwin P. . . . .	Kansas
Pratt, John F. . . . .	Kansas
Pretz, William A. . . . .	Kansas
Price, Joseph H. . . . .	Kansas
Prohaska, Joseph . . . . .	Kansas
Prosser, Frank W. . . . .	Kansas
Rambour, George F. . . . .	Nebraska
Rechtién, Frank J. . . . .	Kansas
Regnery, Joseph W. . . . .	Kansas
Riedel, Hugo P. . . . .	Kansas
Riedel, John J. . . . .	Kansas
Robertson, Josiah J. . . . .	Missouri
Rome, Peter A. . . . .	Kansas
Romy, Herman A. . . . .	Missouri
Rossillon, Louis . . . . .	Kansas
Rourke, Clarence K. . . . .	Kansas
Ryan, Richard D. . . . .	Iowa
Sander, Leo . . . . .	Kansas
Sause, M. Austin . . . . .	Kansas
Scanlan, Gilbert F. . . . .	Illinois
Schaefer, Othmar R. . . . .	Nebraska
Schecher, Cyril J. . . . .	Kansas
Schmidt, Frank A. . . . .	Missouri
Schneider, Erwin A. . . . .	Kansas
Schroll, Francis A. . . . .	Kansas
Shaughnessy, Joseph B. . . . .	Kansas
Schumacher, Clifford B. . . . .	Kansas
Schulte, Aloysius A. . . . .	Kansas



Schwartz, William E.	Kansas
Scott, Raburn, H.	Missouri
Sherman, Howard J.	Oklahoma
Siebrandt, John R.	Missouri
Simon, Alphonse J.	Kansas
Skradski, Matthew S.	Kansas
Smith, Clarence E.	Kansas
Smith, Harold W.	Kansas
Staab, Alphonse P.	Kansas
Staab, Raymond R.	Kansas
Stallbaumer, Adolph J.	Kansas
Stallbaumer, Virgil	Kansas
Staudinger, Joseph F.	Kansas
Stein, Raphael M.	Kansas
Stimac, Charles T.	Kansas
Stork, George L.	Kansas
Struempf, Leo J.	Missouri
Sullivan, Leo B.	Kansas
Sullivan, Walter J.	Iowa
Taylor, Clyde A.	Missouri
Taylor, Edward A.	Kansas
Teklenborg, Joseph A.	Kansas
Tobin, Francis V.	Missouri
Tobin, Paul T.	Kansas
Trapp, Fred J.	Missouri
Trapp, Lawrence J.	Missouri
Trusler, Philip P.	Missouri
Tschudi, Oler James	Missouri
Vifquain, Joseph L.	Kansas
Waken, Nicholas E.	Oklahoma
Wallace, Lester J.	Missouri
Walsh, John P.	Colorado
Walsh, Joseph A.	Texas
Walter, Anthony J.	Kansas
Walter, Lawrence A.	Kansas
Wavada, James A.	Kansas
Weber, John A.	Kansas
Weber, Joseph S.	Colorado
Weber, Mathias A.	Kansas
Wegmann, Philip S.	Missouri
Werner, Leonard P.	Kansas

Whitlock, Edmund L.	Kansas
White, Joseph F.	Kansas
Whitney, Walter C.	Missouri
Wieberg, Ferdinand G.	Missouri
Willenbring, Alphonse B.	Missouri
Wilson, Lester James	Kansas
Winn, Donald C.	Kansas
Witte, Anthony A.	Iowa
Witte, William B.	Iowa
Wolters, Marcell J.	Kansas
Woods, Chester L.	Kansas
Zalewski, Anthony F.	Kansas



# Fifty - Ninth Annual Commencement

Saturday, June 16, 1917

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## Degrees and Diplomas

### THE SENIOR COLLEGE

The Degree of Bachelor of Arts was conferred on

Ven. Frater CUTHBERT McDONALD, O. S. B.

Ven. Frater CALLISTUS KRAMER, O. S. B.

Ven. Frater PASCHAL PRETZ, O. S. B.

Ven. Frater MARK MERWICK, O. S. B.

### THE JUNIOR COLLEGE

Diplomas for the completion of the Classical Course were conferred on

GILBERT F. SCANLAN

VIRGIL STALLBAUMER

CYPRIAN NORDHUS

## THE ACADEMY

Diplomas in the Classical Course were conferred on

PATRICK J. O'SHEA

ALPHONSE P. STAAB

Diplomas in the Science Course were conferred on

LEO A. KESSLER

ARTHUR T. GREEN

## THE COLLEGE OF COMMERCE

The Degree of Master of Accounts was conferred on

JAMES P. KELLY

WILLIAM D. KEANE

JOHN P. HALBIG

LEONARD O. HOAGLAND

CLARENCE B. GABEL

RAPHAEL A. McDERMOTT

DOUGLAS M. CLOUD

JACOB T. JUNK

ALOYSIUS H. HARTWIG

JOHN A. DRIMMEL

ROBERT J. PIVONKA

RICHARD D. RYAN

CLEMENT A. KOONS

## THE SCHOOL OF STENOGRAPHY

Diplomas for the completion of the Stenographic Course were conferred on

WILLIAM A. BAKER

HERBERT T. FALK

ADOLPH HOPF

FRANK M. AUER

## THE GRADE SCHOOL

Diplomas for the completion of the Grade School were conferred on

WILBERT BASTIAN

CHARLES A. CREAGAN

REGINALD G. DUNN

EDMUND L. WHITLOCK

JOHN GRUBISIC

DONALD C. WINN

## THE SCHOOL OF MUSIC

The Diploma for the completion of the Violin Course was conferred on

FRANCIS A. SCHROLL

## Roll of Honor

### ST. ALOYSIUS HALL

William A. Beattie, Fred J. Baumgarten, John Behm, Frank H. Biermann, John R. Brannan, Bernard J. Connor, Albert E. Corbett, John D. Corcoran, Julius F. Corpstein, Charles A. Creagan, John F. Creagan, William L. Debbrecht, Thomas J. Digenan, Reginald G. Dunn, William H. Esser, John K. Gampper, Martin A. Gehling, Matthias M. Gorges, Julius J. Grassl, Lawrence C. Grennan, John L. Kavanaugh, Bernard R. Kelly, Eugene E. Kelly, William F. Kelley, Harold J. Manion, Ralph J. Murray, George E. O'Donnell, Thomas B. O'Meara, George F. Rambour, Joseph W. Regnery, Herman A. Romy, Alphonse J. Simon, Walter J. Sullivan, Lester J. Wilson, Donald C. Winn, Chester L. Woods, Edmund L. Whitlock, Joseph A. Walsh, Wilbert Bastian, John P. Grubisic, Joseph Bueche.

### ST. EDWARD'S HALL

Sebastian M. Allgaier, Francis M. Auer, William A. Baker, Asa J. Beyer, Aloysius H. Biermann, Edward C. Bon, Bernard F. Brøerken, Walter R. Carver, Clifford J. Chapman, John J. Cleary, Douglas M. Cloud, William L. Considine, Henry H. Debbrecht, Daniel M. Delaney, William J. Dixon, Edward J. Downey, Charles N. Dreiling, John A. Drimmel, Peter Eckart, Clarence B. Gabel, Arthur T. Green, John P. Halbig, Aloysius H. Hartwig, William P. Harvey, Joseph J. Heintzelman, Leonard O. Hoagland, Karl A. Hoffmans, Jacob T. Junk, William D. Keane, Arthur J. Kelly, James P. Kelly, Leo A. Kessler, Sebastian J. Kœlzer, John Lesac, Leo Leikam, Joseph A. Lœcker, Raphael A. McDermott, Thomas H. McDonald, William Morrissey, Raymond J. Mullen, Francis P. Nicola, Paul R. Noll, Aloysius N. Palen, Robert J. Pivonka, John F. Pratt, Peter A. Rome, Richard D. Ryan, Andrew A. Schmidt, Aloysius A. Schulte, Raburn H. Scott, Raymond R. Staab, Joseph F. Staudinger, George L. Stork, John A. Weber, William B. Witte, Argyle Q. Beasley, Edward O. Bevis, John Brady, Francis A. Schroll, James P. Murphy, Othmar Schaefer, Matthias Weber, Leonard Kliesen, John Riedel, Alphonse P. Staab, Edmund F. Burgan, Paul E. Mangan.



### ST. BEDE'S HALL

Clarence J. Baker, Gerald F. Baker, Wenzel A. Beran, Thomas D. Bolejack, Raymond L. Courtney, William J. Courtney, Leo P. Debes, John A. Duskie, Colman J. Farrell, Alphonse H. Fick, Alfred Ficker, William F. Haas, Louis S. Hauber, Edward S. Hauser, Anthony Heintzelman, John J. Higgins, Francis A. Jesson, Carl J. Kemme, John G. Loncaric, Anton P. Mages, Charles Mangan, Philip J. Mangan, William A. Murphy, Clement J. Nacke, Thomas J. O'Keefe, Frank W. Prosser, Matthew S. Skradski, Charles T. Stimac, Edward A. Taylor, Fred J. Trapp, Lawrence J. Trapp, John P. Walsh, Anthony F. Zalewski.

### ST. GREGORY'S HALL

Daniel P. Barlow, Charles A. Berger, Egbert Hall, Hubert Blocker, Martin P. Breth, Leo J. Broxterman, Michael G. Burke, Joseph J. Calahan, Cornelius Caples, John M. Miller, Francis C. Niznick, John F. Niznick, Cyprian Nordhus, Patrick J. O'Shea, Albert J. Chevalier, Bernard J. Crimmins, William D. Cruise, Hugo P. Riedel, Leo Sander, Florian Demmer, M. Austin Sause, John F. Fladung, Erwin A. Schneider, Joseph B. Shaughnessy, Charles A. Gøtz, Adolph J. Stallbaumer, Virgil Stallbaumer, Raphael M. Stein, William R. Hayes, Leo B. Sullivan, Joseph F. Hearst, Edmond Karlin, James J. Kennedy, Anthony J. Walter, Lawrence A. Walter, Anthony M. Kotinek, James A. Wavada, Fridolin Krapp, Philip S. Wegmann, Charles A. Kuckelmann, Alphonse B. Willenbring.

### ST. BENEDICT'S HALL

Walter W. Hilligoss, Leo B. Jacobs, Clarence H. Jacobs, Michael F. Knowles, Harry D. McLaughlin, Arthur F. Miller, James Miller, Frank L. Miller, Clarence E. Smith, Harold W. Smith, Clement A. Koons.



Class Awards  
THE JUNIOR COLLEGE  
THE CLASSICAL COURSE  
Sophomore  
The Gold Medal

For Highest Average was awarded to

GILBERT F. SCANLAN

*Donor:* Rt. Rev. J. HENRY TIHEN, D. D., Lincoln, Nebr.

Distinctions

CATECHISM

Cyprian Nordhus, Anthony F. Zalewski, Virgil Stallbaumer, William F. Haas, James J. Kennedy, Bernard F. Brærken, Gilbert F. Scanlan, Frank A. Schmidt, Clement J. Nacke, Francis A. Schroll, Francis A. Jesson.

LATIN

Gilbert F. Scanlan, Anthony F. Zalewski, Virgil Stallbaumer.

GREEK

Gilbert F. Scanlan, Cyprian Nordhus.

ORATORY

(*Practice*)

Bernard F. Brærken, James J. Kennedy, William F. Haas, Louis S. Hauber, Francis A. Jesson, Clement J. Nacke, Cyprian Nordhus, Francis A. Schroll, Gilbert F. Scanlan, Frank A. Schmidt, Virgil Stallbaumer, Anthony F. Zalewski.

(*Theory*)

Bernard F. Brærken, James J. Kennedy, William F. Haas, Francis A. Jesson, Clement J. Nacke, Cyprian Nordhus, Francis A. Schroll, Gilbert F. Scanlan, Virgil Stallbaumer, Anthony F. Zalewski.

LITERATURE

Bernard F. Brærken, James J. Kennedy, William F. Haas, Cyprian Nordhus, Francis A. Schroll, Gilbert F. Scanlan, Virgil Stallbaumer, Anthony F. Zalewski.

ALGEBRA

Gilbert F. Scanlan, Cyprian Nordhus, James J. Kennedy.

# TRIGONOMETRY

Gilbert F. Scanlan, Cyprian Nordhus, James J. Kennedy.

# CHEMISTRY

Gilbert F. Scanlan, Cyprian Nordhus, Virgil Stallbaumer.

## Freshman

### The Gold Medal

For Highest Average was awarded to

CORNELIUS M. CAPLES

*Donor:* Rt. Rev. JOHN J. HENNESSY, D. D., Wichita, Kans.

## Distinctions

### CATECHISM

William H. Blocker, Alphonse B. Krapp, Cornelius M. Caples, William A. Murphy, Joseph J. Demmer, Thomas J. O'Keefe, Colman J. Farrell, Lawrence J. Trapp.

### LATIN

Cornelius M. Caples, William H. Blocker.

### GREEK

Cornelius M. Caples, William H. Blocker.

### ENGLISH

*(Theory and Practice)*

Edward C. Bon, Raymond L. Courtney, Colman J. Farrell, William A. Murphy, Ferdinand G. Wieberg, Thomas J. O'Keefe, Timothy McCarthy, William H. Blocker, Cornelius M. Caples.

### LITERATURE

William H. Blocker, Edward C. Bon, Raymond L. Courtney, Cornelius M. Caples, Joseph J. Demmer, Colman J. Farrell, Robert M. Hall, Alphonse B. Krapp, William A. Murphy, John R. Siebrandt, Lawrence J. Trapp, Ferdinand G. Wieberg, Leo A. Kessler, Thomas J. O'Keefe, Timothy McCarthy.

### ELOCUTION

William H. Blocker, Raymond L. Courtney, Joseph J. Demmer, Colman J. Farrell, Robert M. Hall, Carl J. Kemme, Alphonse B. Krapp, William A. Murphy, John R. Siebrandt, Lawrence J. Trapp, Ferdinand G. Wieberg.

### PLANE TRIGONOMETRY

William H. Blocker, Cornelius M. Caples, Raymond L. Courtney, Robert M. Hall, Alphonse B. Krapp, John R. Siebrandt, Ferdinand G. Wieberg.

## SOLID GEOMETRY

William H. Blocker, Cornelius M. Caples, Joseph J. Demmer.

## ANCIENT HISTORY

William H. Blocker, Cornelius M. Caples, Joseph J. Demmer, Colman J. Farrell, Alphonse B. Krapp, William A. Murphy, Thomas J. O'Keefe, Lawrence J. Trapp.

## PHYSICS

William H. Blocker, Cornelius M. Caples, Raymond L. Courtney, Joseph J. Demmer, Alphonse B. Krapp, Robert M. Hall.

## THE ACADEMY

## THE CLASSICAL COURSE

## Fourth Year

## The Gold Medal

For Highest Average was awarded to

ALPHONSE P. STAAB

*Donor:* Rt. Rev. MAURICE F. BURKE, D. D., St. Joseph, Mo.

## Distinctions

## CATECHISM

Charles C. Berger, Philip J. Mangan, Patrick J. O'Shea, Joseph B. Shaughnessy, Alphonse P. Staab, John P. Walsh.

## LATIN

Alphonse P. Staab.

## GREEK

Alphonse P. Staab.

## RHETORIC

(*Theory*)

Charles A. Berger, Philip J. Mangan, Patrick J. O'Shea, Joseph B. Shaughnessy.

(*Practice*)

Charles A. Berger, Philip J. Mangan, Patrick J. O'Shea, Joseph B. Shaughnessy.

## ELOCUTION

Charles A. Berger, Philip J. Mangan, Patrick J. O'Shea.

TRIGONOMETRY

Charles A. Berger, Harold W. Smith, Alphonse P. Staab, William A. Murphy.

SOLID GEOMETRY

Joseph B. Shaughnessy, Alphonse P. Staab, William A. Murphy, Harold W. Smith.

ANCIENT HISTORY

Charles A. Berger, Joseph B. Shaughnessy.

CIVICS

Colman J. Farrell, Patrick J. O'Shea, Joseph B. Shaughnessy, Alphonse P. Staab, John P. Walsh.

**Third Year**

**The Gold Medal**

For Highest Average was awarded to

ANTON P. MAGES

*Donor:* Rt. Rev. JOHN WARD, D. D., Kansas City, Kans.

**Distinctions**

CATECHISM

Clarence J. Baker, Martin P. Breth, Michael G. Burke, John A. Duskie, Edward S. Hauser, John J. Higgins, Charles A. Kuckelmann, Anton P. Mages, Hugo P. Riedel, Harold W. Smith, James A. Wavada.

LATIN

Michael G. Burke, Edward S. Hauser, Anton P. Mages, Philip S. Wegmann.

GREEK

Michael G. Burke, Anton P. Mages.

RHETORIC

*(Theory)*

Michael G. Burke, Martin P. Breth, John A. Duskie, John J. Higgins, Anton P. Mages, James A. Wavada.

*(Practice)*

Michael G. Burke, Martin P. Breth, John A. Duskie, Edward S. Hauser, John J. Higgins, Anton P. Mages, James A. Wavada.

ELOCUTION

Clarence J. Baker, Michael G. Burke, William D. Cruise, John A.



Duskie, John J. Higgins, Edward S. Hauser, Thomas W. Green, Charles A. Kuckelmann, Louis H. Kemmer, Anton P. Mages, William A. Pretz, Harold W. Smith, James A. Wavada, Hugo P. Riedel.

#### PLANE GEOMETRY

Michael G. Burke, William A. Pretz, Anton P. Mages, Hugo P. Riedel, John A. Duskie.

#### MODERN HISTORY

Clarence J. Baker, Martin P. Breth, Michael G. Burke, John A. Duskie, Edward S. Hauser, Anton P. Mages, Hugo P. Riedel, Harold W. Smith, Alphonse P. Staab.

#### PHYSIOLOGY

Clarence J. Baker, Martin P. Breth, Michael G. Burke, William D. Cruise, John A. Duskie, Edward S. Hauser, John J. Higgins, Charles A. Kuckelmann, Anton P. Mages, Philip J. Mangan, Hugo P. Riedel, Harold W. Smith, James A. Wavada.

## Second Year

### The Gold Medal

For Highest Average was awarded to

CLARENCE E. SMITH

*Donor:* PETER E. LAUGHLIN, Kansas City, Mo.

### Distinctions

#### CATECHISM

Gerald F. Baker, Thomas D. Bolejack, John G. Loncaric, Clarence E. Smith, Charles T. Stimac, Edward A. Taylor, Daniel P. Barlow, Leo J. Broxterman, Albert J. Chevalier, William R. Hayes, Joseph R. Hearst, Francis C. Niznick, Erwin A. Schneider, Adolph J. Stallbaumer, Anthony J. Walter, Lawrence A. Walter, Philip S. Wegmann, Alphonse B. Willenbring.

#### LATIN

Clarence J. Baker, Albert J. Chevalier, John M. Miller, Clarence E. Smith, Adolph J. Stallbaumer, Charles T. Stimac.

#### GREEK

Gerald F. Baker, Thomas D. Bolejack, Francis C. Niznick, Clarence E. Smith, Adolph J. Stallbaumer, Charles T. Stimac, Edward A. Taylor, Philip S. Wegmann.

## RHETORIC

### *(Theory)*

Gerald F. Baker, Daniel P. Barlow, Thomas D. Bolejack, Leo J. Broxterman, Albert J. Chevalier, William R. Hayes, Joseph F. Hearst, John G. Loncaric, John M. Miller, Harry D. McLaughlin, Francis C. Niznick, Erwin A. Schneider, Matthew S. Skradski, Clarence E. Smith, Adolph J. Stallbaumer, Charles T. Stimac, Edward A. Taylor, Anthony J. Walter, Lawrence A. Walter, Philip S. Wegmann, Alphonse B. Willenbring.

### *(Practice)*

Gerald F. Baker, Daniel P. Barlow, Thomas D. Bolejack, Albert J. Chevalier, Joseph F. Hearst, John G. Loncaric, Harry D. McLaughlin, John M. Miller, Francis C. Niznick, Erwin A. Schneider, Clarence E. Smith, Adolph J. Stallbaumer, Charles T. Stimac, Edward A. Taylor, Anthony J. Walter, Lawrence A. Walter.

## ELOCUTION

Gerald F. Baker, Daniel P. Barlow, Leo J. Broxterman, Thomas D. Bolejack, Albert J. Chevalier, William R. Hayes, Joseph F. Hearst, John M. Miller, Francis C. Niznick, Erwin A. Schneider, Matthew S. Skradski, Clarence E. Smith, Adolph J. Stallbaumer, Charles T. Stimac, Edward A. Taylor, Anthony J. Walter, Lawrence A. Walter, Philip S. Wegmann.

## PLANE GEOMETRY

Albert J. Chevalier, Adolph J. Stallbaumer, Charles T. Stimac, John M. Miller, Clarence E. Smith.

## MODERN HISTORY

Gerald F. Baker, Thomas D. Bolejack, Albert J. Chevalier, Leo J. Broxterman, William R. Hayes, Joseph F. Hearst, John G. Loncaric, John M. Miller, Harry D. McLaughlin, Francis C. Niznick, Clarence E. Smith, Adolph J. Stallbaumer, Matthew S. Skradski, Charles T. Stimac, Edward A. Taylor, Anthony J. Walter, Lawrence A. Walter, Philip S. Wegmann, Alphonse B. Willenbring.

## ZOOLOGY

Albert J. Chevalier, John M. Miller, Clarence E. Smith, Harry D. McLaughlin, Harold W. Smith, Adolph J. Stallbaumer, Charles T. Stimac, Philip S. Wegmann.

## DRAWING

Gerald F. Baker, Thomas D. Bolejack, Leo Broxtermann, Felix M. Carrico, Albert J. Chevalier, William Hayes, Joseph F. Hearst, John G. Loncaric, Harry D. McLaughlin, John M. Miller, Francis C. Niznick, Erwin Schneider, Matthew S. Skradski, Clarence E. Smith, Charles T.

Stimac, Adolph J. Stallbaumer, Edward A. Taylor, Anthony J. Walter, Lawrence Walter, Philip S. Wegmann, Alphonse B. Willenbring.

## First Year

### The Gold Medal

For Highest Average was awarded to

ANTHONY M. KOTINEK

*Donor:* JOSEPH W. SCHMANDT, Holden, Mo.

### Distinctions

#### CATECHISM

Wenzel A. Beran, William L. Considine, William J. Courtney, Bernard J. Crimmins, Leo P. Debes, Alphonse H. Fick, Alfred Ficker, John F. Fladung, Charles A. Goetz, Anthony Heintzelman, Edmund Karlin, Anthony M. Kotinek, Bernard R. Kelly, Leo Leikam, James P. Lynch, Charles Mangan, John F. Niznick, Paul R. Noll, Francis W. Prosser, Peter A. Rome, Austin M. Sause, Leo B. Sullivan, Raphael M. Stein, Leo Sander, Fred J. Trapp.

#### LATIN

Leo P. Debes, John F. Fladung, Alfred Ficker, Edmund Karlin, Anthony M. Kotinek, Leo Sander, Austin M. Sause, Harold W. Smith, Raphael M. Stein, Leo B. Sullivan, Edward A. Taylor.

#### ENGLISH GRAMMAR

William L. Considine, Leo P. Debes, John F. Fladung, Alfred Ficker, Edmund Karlin, Anthony M. Kotinek, Leo Leikam, James P. Lynch, Charles Mangan, Leo Sander, Austin M. Sause, Raphael M. Stein, Leo B. Sullivan, Fred J. Trapp.

#### COMPOSITION

William L. Considine, Bernard J. Crimmins, Edmund Karlin, Bernard R. Kelly, Anthony M. Kotinek, James P. Lynch, John F. Niznick, Leo Sander, Austin M. Sause, Raphael M. Stein, Leo B. Sullivan, Fred J. Trapp.

#### ELOCUTION

Joseph J. Callahan, William L. Considine, Bernard J. Crimmins, Leo P. Debes, Edmund Karlin, Anthony M. Kotinek, James P. Lynch, Peter A. Rome, Leo B. Sullivan.

#### ALGEBRA

Bernard J. Crimmins, Alfred Ficker, John F. Fladung, Anthony M.

Kotinek, Edmund Karlin, Austin M. Sause, Raphael M. Stein, Leo B. Sullivan.

#### DRAWING

Wenzel A. Beran, William L. Considine, Julius F. Corpstein, Leo P. Debes, Alphonse H. Fick, Leo Leikam, James P. Lynch, Frank W. Prosser, Peter A. Rome, Alfred Ficker, Bernard J. Crimmins, John F. Fladung, Charles A. Goetz, Edmund Karlin, Anthony M. Kotinek, John F. Niznick, Leo Sander, Austin M. Sause, Leo B. Sullivan.

#### BOTANY

William L. Considine, Bernard J. Crimmins, Leo P. Debes, Anthony Heintzelman, Edmund Karlin, Anthony M. Kotinek, Leo Leikam, John F. Niznick, Peter A. Rome, Leo Sander, Austin M. Sause, Raphael M. Stein, Leo B. Sullivan.

#### PHYSIOGRAPHY

Wenzel A. Beran, Joseph J. Callahan, Leo P. Debes, Alfred Ficker, John F. Fladung, Charles A. Goetz, Anthony Heintzelman, Edmund Karlin, Anthony M. Kotinek, Frank W. Prosser, Leo Sander, Austin M. Sause, Raphael M. Stein, Leo B. Sullivan, Bernard J. Crimmins.

#### MODERN HISTORY

Wenzel A. Beran, Joseph J. Callahan, Bernard J. Crimmins, William L. Considine, Leo P. Debes, Alphonse H. Fick, Alfred Ficker, John F. Fladung, Charles A. Goetz, Anthony Heintzelman, Edmund Karlin, Bernard R. Kelly, Anthony M. Kotinek, Leo Leikam, James P. Lynch, Charles Mangan, John F. Niznick, Frank W. Prosser, Peter A. Rome, Leo Sander, Austin M. Sause, Raphael M. Stein, Leo B. Sullivan, Fred J. Trapp.

### THE SCIENCE COURSE

#### Fourth Year

#### The Gold Medal

For Highest Average was awarded to

ARTHUR T. GREEN

*Donor:* JEFFERSON T. CREVISTON, St. Joseph, Mo.

#### Distinctions

#### CATECHISM

Arthur T. Green, Leo A. Kessler.

## LATIN

Bernard F. Brörken, Arthur T. Green, Leo A. Kessler.

RHETORIC  
(Theory)

Arthur T. Green

(Practice)  
ELOCUTION

Arthur T. Green.

## ANCIENT HISTORY

*No Distinction*

## TRIGONOMETRY

Arthur T. Green, Leo A. Kessler.

## SOLID GEOMETRY

Leo A. Kessler.

## CHEMISTRY

Leo A. Kessler, Joseph J. Heintzelman.

## MECHANICAL DRAWING

Leo A. Kessler, William J. Dixon, Edward C. Bon, Aloysius H. Biermann, James Miller, Arthur T. Green, Frank L. Miller.

## Third Year

## The Gold Medal

For Highest Average was awarded to

ALOYSIUS H. BIERMANN

*Donor:* Rev. PETER E. ARENSBERG, Carrollton, Mo.

## Distinctions

## CATECHISM

Aloysius H. Biermann, John J. Cleary, William J. Dixon, Joseph J. Heintzelman, Josiah J. Robertson.

## LATIN

Aloysius H. Biermann, John J. Cleary, Daniel M. Delaney, William J. Dixon, Joseph J. Heintzelman, Arthur J. Kelly.

RHETORIC  
(Theory)

Aloysius H. Biermann, John J. Cleary, Daniel M. Delaney, William J. Dixon, Joseph J. Heintzelman.



*(Practice)*

Aloysius H. Biermann, John J. Cleary, Daniel M. Delaney, William J. Dixon, Joseph J. Heintzelman, Arthur J. Kelly, James P. Murphy, Harold W. Smith.

ELOCUTION

Aloysius H. Biermann, John J. Cleary, Daniel M. Delaney, Karl A. Hoffmans, James Miller, Frank L. Miller, Josiah J. Robertson, James P. Murphy.

PLANE GEOMETRY

Aloysius H. Biermann, John J. Cleary, Daniel M. Delaney, William J. Dixon.

PHYSICS

Aloysius H. Biermann, John J. Cleary, Daniel M. Delaney, William J. Dixon, Arthur T. Green, Joseph J. Heintzelman, Leo A. Kessler.

PHYSIOLOGY

Aloysius H. Biermann, John J. Cleary, Daniel M. Delaney, William J. Dixon, Karl A. Hoffmans, Arthur J. Kelly, James P. Murphy.

HISTORY

Aloysius H. Biermann, Daniel M. Delaney, William J. Dixon.

## Second Year

### The Gold Medal

For Highest Average was awarded to

FRED J. BAUMGARTEN

*Donor:* Rev. FRANCIS B. OSTDIEK, Red Oak, Iowa

### Distinctions

#### CATECHISM

Fred J. Baumgarten, Bernard J. Connor, Clarence H. Jacobs, Leo B. Jacobs, Eugene E. Kelly, John Lesac, Joseph A. Lœcker, Harry D. McLaughlin, James Miller.

#### LATIN

Fred J. Baumgarten, Bernard J. Connor, Eugene E. Kelly, John Lesac.

#### RHETORIC

*(Theory)*

Fred J. Baumgarten, John Behm, Walter R. Carver, Bernard J. Connor, Eugene E. Kelly, John Lesac, Joseph A. Lœcker, Arthur F.

Miller, George E. O'Donnell, Thomas B. O'Meara.

*(Practice)*

Fred J. Baumgarten, Bernard J. Connor, Eugene E. Kelly, John Lesac, Arthur F. Miller, Thomas B. O'Meara.

ELOCUTION

John Behm, Fred J. Baumgarten, Walter R. Carver, Bernard J. Connor, Clarence H. Jacobs, Leo B. Jacobs, Eugene E. Kelly, John Lesac, Joseph A. Lœcker, Harry D. McLaughlin.

PLANE GEOMETRY

Fred J. Baumgarten, Clarence H. Jacobs.

ZOOLOGY

Fred J. Baumgarten, Eugene E. Kelly.

DRAWING

Fred J. Baumgarten, John Behm, Walter R. Carver, Bernard J. Connor, Clarence H. Jacobs, Leo B. Jacobs, Eugene E. Kelly, John Lesac, Joseph A. Lœcker, Arthur F. Miller, George E. O'Donnell, Othmar Schaefer.

HISTORY

Fred J. Baumgarten, John Behm, Leo B. Jacobs, Clarence H. Jacobs, Eugene E. Kelly, John Lesac, Joseph A. Lœcker, Arthur F. Miller, George E. O'Donnell.

## First Year

### The Gold Medal

For Highest Average was awarded to

JOHN L. KAVANAUGH

*Donor:* Rev. CHARLES J. STRASBURGER, Kansas City, Mo.

### Distinctions

#### CATECHISM

Albert E. Corbett, Julius F. Corpstein, John F. Creagan, John L. Kavanaugh, Harold J. Mannion, Paul R. Noll, Thomas B. O'Meara, Joseph W. Regnery.

#### LATIN

Walter R. Carver, John F. Creagan, John L. Kavanaugh, Thomas B. O'Meara.

# ENGLISH

Albert E. Corbett, John F. Creagan, John L. Kavanaugh, Harold J. Mannion, Paul R. Noll.

# COMPOSITION

Albert E. Corbett, John F. Creagan, John L. Kavanaugh, Harold J. Mannion.

# ELOCUTION

John F. Creagan, John L. Kavanaugh, Harold J. Mannion, Thomas B. O'Meara, Joseph W. Regnery.

# ALGEBRA

Albert E. Corbett, Bernard J. Connor, John F. Creagan, John L. Kavanaugh, Paul R. Noll.

# MODERN HISTORY

Clifford J. Chapman, Albert E. Corbett, Julius F. Corpstein, John F. Creagan, John L. Kavanaugh, Harold J. Mannion, Paul R. Noll, Thomas B. O'Meara, Joseph W. Regnery.

# PHYSIOGRAPHY

Clifford J. Chapman, Julius F. Corpstein, William L. Considine, John F. Creagan, John L. Kavanaugh, Bernard R. Kelly, Leo Leikam, Harold J. Mannion, Paul R. Noll, Thomas B. O'Meara, Peter A. Rome.

# DRAWING

Harold J. Mannion, Paul R. Noll.

# BOTANY

John F. Creagan, John L. Kavanaugh.

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# SPECIAL TYPEWRITING

Edward C. Bon, William F. Haas, Joseph J. Heintzelman, Clement J. Nacke, Harry D. McLaughlin, William E. Schwartz.

# SPECIAL PENMANSHIP

Clarence J. Baker, Thomas D. Bolejack, William L. Considine, William J. Courtney, John F. Creagan, Julius F. Corpstein, Alphonse H. Fick, Leo B. Jacobs, John L. Kavanaugh, Leo Leikam, Harry D. McLaughlin, Harold J. Mannion, George E. O'Donnell, Thomas B. O'Meara, Joseph W. Regnery, Peter A. Rome, Clarence E. Smith, Harold W. Smith, Fred J. Trapp, Arthur F. Miller.

## Oratory and Elocution

### The Gold Medal

For Excellence in Oratory was awarded to

GILBERT F. SCANLAN

*Donor:* Very Rev. Bernard S. Kelly, Leavenworth, Kans.

### The Gold Medal

For Excellence in Elocution was awarded to

PHILIP J. MANGAN

*Donor:* Rev. HERMAN J. SCHLEIER, Sioux City, Iowa

## Modern Languages

### GERMAN

#### FIFTH CLASS

*Distinguished*—Francis A. Schroll.

#### FOURTH CLASS

*Distinguished*—Aloysius H. Biermann, William J. Dixon, Egbert Hall, Anthony J. Walter, Anthony F. Zalewski.

#### THIRD CLASS

*Premium*—Philip S. Wegmann

*Distinguished*—Edward C. Bon, Anton P. Mages, Michael G. Burke, Cornelius M. Caples, Florian Demmer, Adolph J. Stallbaumer.

#### SECOND CLASS

*Premium*—Clarence E. Smith

*Distinguished*—Gerald F. Baker, Daniel P. Barlow, Thomas D. Bolejack, Clarence H. Jacobs, Harry D. McLaughlin.

#### FIRST CLASS

*Premium*—Fred J. Baumgarten.

*Distinguished*—John G. Loncaric, Thomas J. O'Keefe, Matthew S. Skradski, Clarence E. Smith, Charles T. Stimac, Edward A. Taylor.

### SPANISH

#### SECOND CLASS

*Premium*—Hubert Blocker, *ex aequo*—Gilbert F. Scanlan.

*Distinguished*—Cyprian Nordhus, Charles A. Kuckelmann, Arthur T. Green.

#### FIRST CLASS

*Distinguished*—Walter R. Carver.

## THE COLLEGE OF COMMERCE

### Senior Class

#### The Gold Medal

For Highest Average was awarded to

ROBERT J. PIVONKA

*Donor:* Hon. B. P. WAGGENER, Atchison, Kans.

#### Distinctions

##### CATECHISM

John A. Drimmel, John P. Halbig, Leonard O. Hoagland, Jacob T. Junk, William D. Keane, James P. Kelly, Robert J. Pivonka.

##### BOOKKEEPING

William A. Baker, John A. Drimmel, Clarence B. Gabel, John P. Halbig, Jacob T. Junk, William D. Keane, James P. Kelly, Robert J. Pivonka, George L. Stork.

##### ARITHMETIC

John A. Drimmel, Jacob T. Junk, Raphael A. McDermott, Robert J. Pivonka, John F. Pratt.

##### COMMERCIAL LAW

Jacob T. Junk, James P. Kelly, Robert J. Pivonka.

##### CIVIL GOVERNMENT

Douglas M. Cloud, John A. Drimmel, Clarence B. Gabel, John P. Halbig, Leonard O. Hoagland, Jacob T. Junk, William D. Keane, James P. Kelly, Raphael A. McDermott, Robert J. Pivonka.

##### ENGLISH

Douglas M. Cloud, John A. Drimmel, Clarence B. Gabel, John P. Halbig, Leonard O. Hoagland, Jacob T. Junk, William D. Keane, James P. Kelly, Clement A. Koons, Raphael McDermott, Robert J. Pivonka, John F. Pratt.

##### COMPOSITION

Edward O. Bevis, Douglas M. Cloud, John A. Drimmel, Clarence B. Gabel, John P. Halbig, Leonard O. Hoagland, Jacob T. Junk, William D. Keane, James P. Kelly, Clement A. Koons, Raphael McDermott, Robert J. Pivonka, John F. Pratt.

##### PENMANSHIP

Francis M. Auer, Edward O. Bevis, Bernard J. Connor, Henry H.



Debbrecht, John A. Drimmel, Clarence B. Gabel, John P. Halbig, Aloysius H. Hartwig, Leonard O. Hoagland, Karl A. Hoffmans, Jacob T. Junk, William D. Keane, Arthur J. Kelly, James P. Kelly, Clement A. Koons, Raphael A. McDermott, Paul R. Noll, Robert J. Pivonka, John F. Pratt.

#### TYPEWRITING

John P. Halbig, Leonard O. Hoagland, William D. Keane, James P. Kelly, Raphael A. McDermott, Robert J. Pivonka, John F. Pratt.

#### CORRESPONDENCE

Edward O. Bevis, Douglas M. Cloud, Clarence B. Gabel, John P. Halbig, Aloysius H. Hartwig, Jacob T. Junk, William D. Keane, James P. Kelly, Raphael A. McDermott, Robert J. Pivonka.

### Junior Class

#### The Gold Medal

For Highest Average was awarded to

GEORGE L. STORK

*Donor:* JOHN M. MORLEY, Severance, Kans.

#### Distinctions

#### CATECHISM

George L. Stork, Leo H. Engelken, Thomas J. Digenan, Matthias M. Gorges, Aloysius N. Palen, Andrew A. Schmidt, Joseph F. Staudinger, Sebastian J. Kœlzer, Julius J. Grassl, William L. Debbrecht, Peter Eckart, William F. Kelley, Matthias Weber, Frank H. Biermann, Raymond J. Mullen, James Brady, Edmund F. Burgan, Walter W. Hilligoss, Alphonse J. Simon.

#### BOOKKEEPING

George L. Stork, Aloysius N. Palen, Leo H. Engelken, William P. Harvey, Sebastian J. Kœlzer, Joseph F. Staudinger, Andrew A. Schmidt, Thomas J. Digenan, Raymond J. Mullen, Edmund F. Burgan, William F. Kelley, Matthias M. Gorges, Alphonse J. Simon, Frank H. Biermann, Eugene J. Choquette, Edward J. Downey, William L. Debbrecht, Julius J. Grassl, Michael F. Knowles, Lester J. Wilson, Matthias Weber, Aloysius A. Schulte, Peter Eckart, John A. Weber, James Brady, Asa J. Beyer, Chester L. Woods, Walter J. Sullivan.

#### SPELLING

George L. Stork, James Brady, Matthias M. Gorges, Leo H. Engelken, Thomas J. Digenan, Walter W. Hilligoss, William P. Harvey, Jo-

seph F. Staudinger, Lester J. Wilson, Raburn H. Scott, Andrew Schmidt, Frank Biermann, Julius J. Grassl, Peter Eckart.

### ENGLISH

George L. Stork, Thomas J. Digenan, William P. Harvey, Sebastian J. Koelzer, Joseph F. Staudinger, Andrew A. Schmidt, Walter W. Hilligoss, Leo H. Engelken, James Brady, Matthias M. Gorges, William L. Debbrecht, Julius J. Grassl, Raymond J. Mullen, Aloysius N. Palen, Alphonse J. Simon, Matthias Weber, Frank H. Biermann, Eugene J. Choquette, Peter Eckart, William F. Kelley, Aloysius J. Schulte, Raburn H. Scott, Asa J. Beyer.

### ARITHMETIC

George L. Stork, Sebastian J. Koelzer, William P. Harvey, Thomas J. Digenan, Matthias M. Gorges, Lester J. Wilson, Andrew A. Schmidt, Walter J. Sullivan, Matthias Weber, Joseph F. Staudinger, Julius J. Grassl, Eugene J. Choquette, Edmund F. Burgan, Joseph Bueche, Leo H. Engelken, Peter Eckart, Raymond J. Mullen, Raburn H. Scott, Raymond R. Staab, Aloysius N. Palen, Frank H. Biermann, Leonard W. Kliesen, William F. Kelley, Alphonse J. Simon, Walter W. Hilligoss, Michael F. Knowles, William L. Debbrecht, James Brady, Edward J. Downey, Lawrence C. Grennan, Ralph J. Murray, Herman A. Romy.

### PENMANSHIP

William P. Harvey, William F. Kelley, George L. Stork, Andrew A. Schmidt, Lester J. Wilson, Chester L. Woods, Joseph F. Staudinger, Sebastian J. Koelzer, Leo H. Engelken, Matthias M. Gorges, Julius J. Grassl, Michael F. Knowles, Eugene J. Choquette, Ralph Murray, Aloysius N. Palen, Raymond R. Staab, Raymond J. Mullen, Walter W. Hilligoss, Peter Eckart, Frank H. Biermann, Thomas J. Digenan, Charles N. Dreiling, Edmund F. Burgan, Lawrence C. Grennan, Joseph Joray, Thomas H. McDonald, Francis P. Nicola, Raburn H. Scott, Aloysius A. Schulte, Matthias Weber, John A. Weber, George F. Ram-bour.

### TYPEWRITING

Frank H. Biermann, Joseph Bueche, Eugene J. Choquette, Thomas J. Digenan, Peter Eckart, Leo H. Engelken, Matthias M. Gorges, Julius J. Grassl, Walter W. Hilligoss, Joseph Joray, William P. Harvey, Sebastian J. Koelzer, Thomas J. McDonald, Ralph Murray, Francis P. Nicola, Aloysius N. Palen, John Riedel, Andrew A. Schmidt, Alphonse J. Simon, Raymond R. Staab, Joseph F. Staudinger, George L. Stork, Matthias Weber, John A. Weber.

## THE SCHOOL OF STENOGRAPHY

### Distinctions

#### CATECHISM

Francis M. Auer, William A. Baker, John D. Corcoran, William H. Esser, Herbert T. Falk, Adolph Hopf, Richard D. Ryan, William Morrissey, William B. Witte.

#### BIBLE HISTORY

Francis M. Auer, William A. Baker, John D. Corcoran, William H. Esser, Herbert T. Falk, Adolph Hopf, Richard D. Ryan, William Morrissey, William B. Witte.

#### ENGLISH

Francis M. Auer, William A. Baker, James T. Davoren, Herbert T. Falk, Adolph Hopf.

#### TYPEWRITING

Francis M. Auer, William A. Baker, James T. Davoren, William H. Esser, John D. Corcoran, Herbert T. Falk, William B. Witte, Joseph H. Price.

#### SHORTHAND

Francis M. Auer, William A. Baker, James T. Davoren, Herbert T. Falk, Adolph Hopf.

#### CORRESPONDENCE

Francis M. Auer, William A. Baker, James T. Davoren, Herbert T. Falk, Adolph Hopf.

#### OFFICE TRAINING

Francis M. Auer, William A. Baker, Herbert T. Falk, James T. Davoren, Adolph Hopf.

#### SPELLING

Francis M. Auer, William A. Baker.

## THE GRADE SCHOOL

### Distinctions

#### CATECHISM

*Distinguished*—William A. Beattie, John R. Brannan, Reginald G. Dunn, John Grubisic, Edmund L. Whitlock.

#### SACRED HISTORY

*Distinguished*—William A. Beattie, John R. Brannan, Reginald G. Dunn, John Grubisic, Edmund Whitlock.

#### GRAMMAR

##### MAJOR DIVISION

*Premium*—John. Grubisic.

*Ex aequo*—Edmund L. Whitlock.

*Distinguished*—Wilbert Bastian, Donald C. Winn.

##### MINOR DIVISION

*Premium*—John R. Brannan.

#### READING

*Premium*—Wilbert Bastian.

*Distinguished*—John R. Brannan, John Grubisic.

#### SPELLING

*Premium*—John Grubisic.

*Distinguished*—Wilbert Bastian, Edmund L. Whitlock, Donald C. Winn.

#### ARITHMETIC

##### MAJOR DIVISION

*Premium*—Wilbert Bastian.

*Distinguished*—John Grubisic, Edmund L. Whitlock.

##### MINOR DIVISION

*Premium*—Robert B. Gilfillan,

*Distinguished*—John K. Gampper, John R. Brannan.

HISTORY  
MAJOR DIVISION

*Premium*—Wilbert Bastian.

*Distinguished*—Charles A. Creagan, Reginald G. Dunn, Robert B. Gilfillan, John Grubisic, Edmund L. Whitlock, Donald C. Winn.

MINOR DIVISION

*Premium*—John R. Brannan.

*Distinguished*—William A. Beattie.

GEOGRAPHY  
MAJOR DIVISION

*Premium*—John Grubisic.

*Distinguished*—Wilbert Bastian, Charles A. Creagan, Reginald G. Dunn, Edmund L. Whitlock, Donald C. Winn.

MINOR DIVISION

*Premium*—James B. Grennan.

*Distinguished*—John R. Brannan, William A. Beattie, John K. Gampper.

PENMANSHIP  
MAJOR DIVISION

*Premium*—Edmund L. Whitlock.

*Distinguished*—Charles A. Creagan, Reginald G. Dunn, John K. Gampper, Robert B. Gilfillan, John Grubisic.

MINOR DIVISION

*Premium*—James B. Grennan.

*Distinguished*—John R. Brannan.





## THE SCHOOL OF MUSIC

### Distinctions

#### VOCAL MUSIC

##### THIRD CLASS

Aloysius H. Biermann, Bernard F. Brerken, Raymond L. Courtney  
William J. Dixon, William F. Haas, Carl J. Kemme, John Lesac, William  
A. Murphy, Francis A. Schroll, Anthony F. Zalewski.

##### SECOND CLASS

John Behm, John A. Duskie, Arthur T. Green, Edward S. Hauser,  
John J. Higgins, Francis A. Jesson, John G. Loncaric, Philip J. Mangan  
Charles Mangan, Anton P. Mages, Frank L. Miller, Charles T. Stimac  
Matthew S. Skradski, Edward A. Taylor, Lawrence J. Trapp, John P.  
Walsh, Colman J. Farrell, Josiah J. Robertson.

##### FIRST CLASS

Fred J. Baumgarten, Clarence H. Jacobs, Alfred Ficker, Wenzel A.  
Beran, Frank W. Prosser.

#### SCHOLASTICS

Daniel P. Barlow, Charles A. Berger, Hubert Blocker, Martin P.  
Breth, Leo J. Broxterman, Cornelius Caples, Albert J. Chevalier, Willi-  
am D. Cruise, Florian Demmer, John F. Fladung, Charles A. Gøetz,  
Egbert Hall, William R. Hayes, Edmond Karlin, James Kennedy,  
Anthony M. Kotinek, Fridolin Krapp, Charles A. Kuckelmann, John M.  
Miller, Francis C. Niznick, John F. Niznick, Cyprian Nordhus, Patrick  
J. O'Shea, William A. Pretz, Hugo P. Riedel, Leo Sander, Austin M.  
Sause, Gilbert F. Scanlan, Erwin A. Schneider, Joseph B. Shaughnessy,  
Adolph J. Stallbaumer, Virgil Stallbaumer, Raphael M. Stein, Leo B.  
Sullivan, Anthony J. Walter, Lawrence A. Walter, James A. Wavada,  
Philip S. Wegmann, Alphonse B. Willenbring.

#### PIANO

##### THIRD GRADE

*Distinguished*—William A. Pretz, Gerald F. Baker.

##### SECOND GRADE

*Distinguished*—Leo B. Sullivan.

## FIRST GRADE

*Distinguished*—Leo Sander, Leo J. Broxterman, John M. Miller, Albert J. Chevalier, Walter R. Carver, Sebastian J. Kœlzer, Peter Eckart, John A. Weber.

## VIOLIN

## FOURTH GRADE

*Distinguished*—Francis A. Schroll, Aloysius H. Biermann, Virgil Stallbaumer.

## THIRD GRADE

*Distinguished*—John F. Niznick, James Kennedy, Martin P. Breth, Leo B. Jacobs.

## SECOND GRADE

*Distinguished*—Egbert Hall, Raymond R. Staab.

## FIRST GRADE

*Distinguished*—Mathias M. Gorges, Alphonse J. Simon, Wenzel A. Beran, Philip S. Wegmann, Bernard J. Crimmins.

## WIND INSTRUMENTS

*Distinguished*—Frank H. Biermann, Clarence H. Jacobs, John Behm, Fridolin Krapp.

## HARMONY

*Distinguished*—William A. Pretz, Francis C. Niznick.



## Acknowledgments

Mrs. R. Choquette, *two old coins*; Mr. John C. Blæmer, *fossils and mineral specimens from Wyoming*; Rev. Kleekamp, *glacial pebble from Rome, Indiana*; Mr. B. H. Jacobs, *exhibition cases, topaz, polished abalone shell*; Mr. John Stanko, *tungsten ore from Boulder, Colo.*; A Friend, *shells from California, glass crystal models, goldstone*; Master W. Hilligoss, *mineral and zoological specimens*; Master Joseph Joray, *zoological specimens, Indian arrowhead*; Master Matthew Skradski, *foreign coin*; Mr. Arthur Green, *minerals and fossils from South Dakota*; Mr. Anthony Heintzelmann, *foreign coins*; Mr. Aloysius Hartwig, *tungsten ore from Colorado*; Mrs. Schwinn, *old coins and fractional currency*; Master Leo B. Jacobs, *shell ornament*; Mr. K. Kemme, *specimens of marble and granite*; Stevenson Planing Mill, *samples of native woods*; The Smithsonian Institution, the U. S. National Museum, and various departments of the U. S. Government for current publications; Kansas State Board of Agriculture and other departments, *current publications*; Iowa Geological Survey, *Annual Report*; Master Albert Chevalier, *one volume*; Master Clifford Chapman, *one volume*; Master Joseph Joray, *zoological specimens in alcohol*; Mr. Lawrence Miller, *Indian relics from Wathena, Kan; one volume*; Rt. Rev. Thomas F. Lillis, D. D., *Humming Bird's nest from Santa Barbara, Cal.*; *Pipe given to the father of Judge Guinotte by Father De Smet on returning from one of his trips to the Flat-Head Indians; the pipe was used by Father De Smet and the Indians in a "Peace Smoke."* Master Austin M. Sause, *old coins*; Mr. Geo. J. Remsburg, *medal of historic interest*; J. L. Wallace, *aluminum medal commemorating the Jubilee Year under Pope Leo XIII.*

American Granite Co., Milwaukee, Wis., *two samples of granite*; Appalachian Marble Co., Knoxville, Tenn., *nine samples of marble*; Bedford Steam Stone Works, Bedford, Ind., *one sample of limestone*; F. Barnicoat & Sons, Quincy, Mass., *three samples of granite*; The Brainerd, Shaler & Hall Quarry Co., Portland, Conn., *one sample of granite*; Crumb Quarry Co., Westerley, R. I., *one sample of granite*; Clarke-Conroy Co., New York, *one sample of limestone*; The Cleveland Stone Co., Cleveland, Ohio, *four samples of limestone*; The Consolidated Stone Co., Bedford, Ind., *three samples of limestone*; Clyde Marble and Granite Works, Clyde, Kan., *twelve samples, eleven chips marble and granite*; Empire Stone Co., Bloomington, Ind., *one sample limestone*;

E. R. Fletcher, Woodbury, Vt., *one sample of granite*; The Georgia Marble Co., Tate, Ga., *six samples of marble*; Gray Eagle Marble Co., Knoxville, Tenn., *four samples of marble*; Gulf Refining Co., Port Arthur, Tex., *thirteen samples of oil products*; Granite City Granite Co., St. Cloud, Minn., *one sample of granite*; The Harris Granite Quarries Co Salisbury, N. C., *one sample of granite*; Hilder Granite Co., St. Cloud, Minn., *two samples of granite*; Imperial Stone Co., Bedford, Ind., *one sample of limestone*; Indiana Quarries Co., Chicago, Ill., *two samples of limestone*; Indiana Quarrymen's Limestone Association, Bedford Ind., *one sample of limestone*; The Kettle River Co., Minneapolis, Minn., *two samples of sandstone*; The Kennesaw Marble Co., Marietta, Ga., *six samples of marble*; The Lautz-McNerney Marble Co., Kansas City, Mo., *two samples of marble and granite*; The McDermott Stone Co., Columbus, Ohio, *three samples of limestone*; A. Malanati & Co., Quincy Adams, Mass., *three samples of granite*; W. McMillan & Son, Chicago, Ill., *three samples of limestone*; Montello Granite Co., Montello, Wis., *two samples of granite*; Melrose Granite Co., St. Cloud, Minn., *two samples of granite*; Marathon Granite Co., Wausau, Wis., *three samples and eight chips of granite*; Mt. Nebo Marble Co., Salt Lake City, Utah, *four samples of marble*; The North Carolina Granite Corporation, Mt. Airy, N. C., *five samples of granite*; The New England Slate Blackboard Co., Boston, Mass., *one sample of slate*; The Ohio Quarries Co., Cleveland, Ohio, *one sample of limestone*; Pike River Granite Co., Marinette, Wis., *three samples of granite*; Phœnix Marble Co., Kansas City, Mo., *two samples of marble and granite*; Pioneer Granite Co., St. Cloud, Minn., *three samples of granite*; Rockport Granite Co., Rockport, Mass., *three samples of granite*; M. H. Rice, Kansas City, Mo., *eighteen samples of marble and granite*; J. D. Sargent Granite Co., Inc., Mt. Airy, N. C., *one sample of granite*; E. L. Smith & Co., Barre, Vt., *three samples of granite*; The George B. Sickles Marble Co., Tate, Ga., *four samples of marble*; The Standard Oil Co., Chicago, Ill., *eighteen samples of oil products*; Henry C. Smalley Granite Co., Inc., Quincy Adams, Mass., *four samples of granite*; Sea, Donnelly & Giberson Co., Bedford, Ind., *two samples of limestone*; Sin Clair Refining Co., Chicago, Ill., *twenty-nine samples of oil products*; The John Swenson Granite Co., Concord, N. H., *one sample of granite*; The Trempealeau Limestone Products Co., Trempealeau Wis., *four samples of limestone*; Tompkins-Kiel Marble Co., New York, N. Y., *nine samples of marble*; Watertown Marble and Granite Works, Watertown, S. Dak., *seventeen samples of granite and marble*; The Wetmore and Morse Granite Co., Montpelier, Vt., *two samples of granite*; U. S. Gypsum Co., Blue Rapids, Kan., *Gypsum Exhibit*; Ozark Smelting & Mining Co., Coffeyville, Kan., *five samples of ore*; Woodbury Granite Hardwick, N. H., *three samples of granite*; Royal Marble Co., Knoxville, Tenn., *two samples of marble*.

## ADVERTISEMENT

# Mt. St. Scholastica's Academy



**T**HIS ACADEMY, conducted by the BENEDICTINE SISTERS, is delightfully situated in the suburbs of Atchison, two miles south of St. BENEDICT'S COLLEGE, on a beautiful elevation commanding an extensive view of the city and surrounding country.

The property includes thirty-eight acres of wood and lawn, thus affording pleasant and spacious recreation grounds for the pupils.

The Course of Instruction embraces every useful and ornamental branch of education suitable for young ladies. The scholastic year consists of two sessions. The first session commences the early part of September, and ends January 31st; the second session begins the 1st of February, and terminates the latter part of June.

Payments are to be made per session in advance. Pupils are admitted at any time, but not for a shorter period than one session. No deduction is made for a pupil withdrawing before the expiration of the session, except in case of sickness or expulsion.

Semi-annual bulletins are transmitted to the parents or guardians, informing them of the conduct, proficiency, and health of their children or wards. The pupils are not allowed to go out with friends. Neither are they allowed to go out with relatives, except by order of parents or guardians. Visits to pupils can be made only by parents or such others as are formally authorized by them. All letters written or received by the young ladies are subject to inspection.



## Terms

### PER SESSION—OR HALF OF SCHOOL YEAR—PAYABLE IN ADVANCE

Board and Tuition, including Bed, Bedding, Washing, use of text-books and Library books, Class Singing, and Class Drawing, each session .....	\$100.00
Piano or organ, and use of instrument one hour daily, each session	25.00
Additional use of instrument one hour daily .....	5.00
Violin Lessons .....	25.00
Vocal Music, private Lessons .....	25.00
Elocution in Class .....	5.00
Elocution, private Lessons .....	20.00
Drawing, special Lessons .....	5.00
China Painting .....	30.00
Tapestry Painting .....	25.00
Painting in Oil and Water Colors, each .....	25.00
Pastel and Crayon, each .....	15.00
Typewriting .....	10.00
French .....	15.00

The German and Latin languages form no extra charge. Plain sewing and all kinds of useful and ornamental needle work also taught free of charge. The pupils are taught the useful arts of darning and mending.

### DAY PUPILS

Primary Department, <i>per session</i> .....	7.50
Preparatory Department, <i>per session</i> .....	10.00
Academic Department, <i>per session</i> .....	15.00

Day pupils are required to wear waists with long sleeves and high neck, at least not lower than the neck line. Tight skirts should not be worn.

References are required from all persons unknown to the Institution.

All communications should be addressed to

THE DIRECTRESS

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